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MLB PLAYOFFS
YANKEES PREVIEW: WHO YOU CALLING OLD? {pages 22-25}

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COPS KILL MAN DURING TRAFFIC STOP
UNARMED, BUT SHOT IN QUEENS {page 02}

WOMEN OF 'STEEL'

What's the word at the beauty shop? Queen Latifah, Phylicia Rashad, Alfre Woodard and Jill Scott are the strong Southern ladies of Lifetime's modern 'Steel Magnolias' update {page 08}

NYPD shoots, kills man after pulling his car over

Shot after officers stopped his car in Queens ◐ Army soldier known as hard-working employee ◐ Reports that he was reaching for a power drill

What might have been a routine traffic stop turned fatal Thursday morning in Queens, and now a 23-year-old U.S. Army soldier is dead.

Police shot and killed Noel Polanco, a Corona resident, in the stomach early Thursday morning on the Grand Central Parkway near LaGuardia Airport.

The NYPD said officers pulled over Polanco's car for swerving in and out between two unmarked police cars on the highway.

According to police, members of the Emergency Services Unit were in the two unmarked vehicles when they saw a 2012 Honda Hybrid "driving erratically" around 5:15 a.m.

Cops said that the driver, Polanco, was then tailgating another car on the highway, in the vicinity of LaGuardia Airport.

"Unable to pass that vehicle, the Honda once again unsafely changes lanes from the left lane," according to an NYPD statement.

The police then pulled over the Honda, and a uniformed sergeant and detective approached the car, which had two female passengers inside as well.

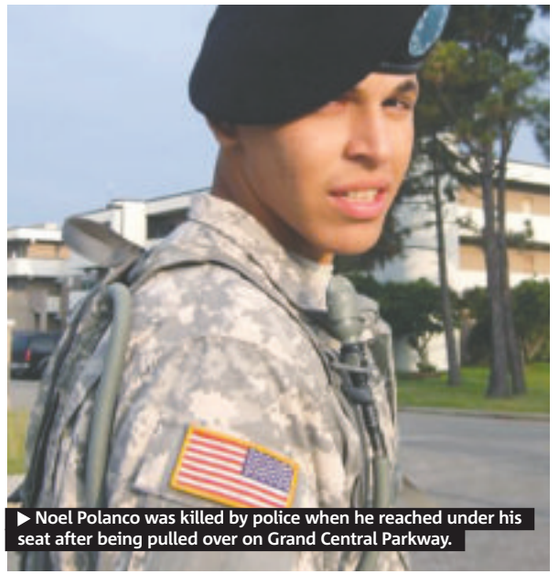
Police next state that the detective shot Polanco once in the torso, and he was pronounced dead at a hospital around 6 a.m.

The officer, reported as Detective Hassan Hamdy, is a veteran officer who had never fired his gun until Thursday.

According to the New York Post, an officer asked Polanco to show his hands, but when he reached under his seat instead, the officer shot him in the stomach.

Officers did not find a gun in the car, according to the Post, instead finding a power drill.

The two women, including an off-duty NYPD officer who was asleep at the time, according to the Post, were not hurt in the incident.



▶ Noel Polanco was killed by police when he reached under his seat after being pulled over on Grand Central Parkway.

▶ Polanco was in the Army.

ALISON BOWEN
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A bloody record

Polanco is only the latest person to be shot or killed by the NYPD.

- An officer killed a man wielding a knife inside a building on West 124th Street in September. Cops said that they shot Mohamed Bah, 28, after trying to stun him with a stun gun two times and firing rubber bullets.
- Eleven people were shot in August when a man shot and killed a former co-worker outside the Empire State Building. Police officers fired 16 shots in the tourist-heavy area, and the shooter was killed while nine bystanders were injured by police bullets.
- That same month, officers fired 12 shots at Darrius Kennedy, who was wielding a knife as he walked backwards down Seventh Avenue near Times Square. He died after being hit seven times while onlookers took video.
- In June, a detective shot and killed a woman driving in Brooklyn. The woman crashed after running two red lights. An officer who approached struggled with the woman, and his gun fired, killing her.
- An officer shot Ramarley Graham, 18, inside his apartment in the Bronx in February after other officers reportedly thought he had a gun. No weapon was found. The officers were criticized for following Graham into his apartment.

'No mother deserves to bury a son'

Brian Benstock, general manager and vice president of the Paragon Honda dealership in Woodside, told Metro that Polanco had been an employee at the store since July, a porter cleaning cars.

He said Polanco was an active Army member scheduled to be deployed again soon.

"Unfortunately, tragically, his father died a few weeks ago," from suicide, Benstock said.

He said Polanco seemed excited for a new job and was a reliable, on-time worker. "He fit in and everybody seemed to like him," he said.

"No mother deserves to bury a son," Benstock added. "And it's always tragic when a 23-year-old loses his life. That's a tragedy, a guy with his life ahead of him."

Adding that he also had a second job, he said, "He was a hard-working kid, doing like everybody else — trying to make it."

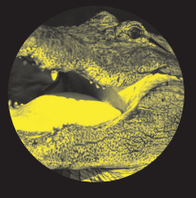
"He fit in and everybody seemed to like him." BRIAN BENSTOCK

In the news

Cops look for E-train robber

Police are looking for a man who they say robbed a subway rider on the E train at gunpoint. According to police, just after midnight on Sept. 20, a man in his 30s approached a woman, 28, at the Jamaica-Van Wyck subway station, grabbed her cell phone, and then ran out the car and out of the station. The victim chased him, but stopped when he threatened her with a gun, cops said. METRO/AB

In the news



Gator sightings

Alligators must have a taste for Long Island. For the third time in a week, one of the reptiles has been found in the area, this time in a supermarket parking lot in the town of Baldwin. Officials said that a 3- to 4-foot-long alligator was found in the Pathmark parking lot Wednesday afternoon, according to the New York Daily News. METRO/AB

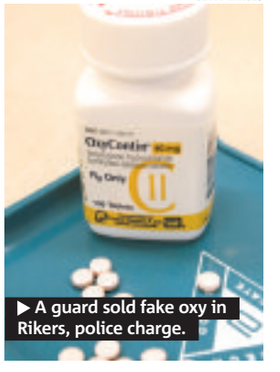
CO charged in Rikers illegal drugs smuggling

A New York City corrections officer was charged with smuggling $1,200 worth of illegal drugs into Rikers Island prison, the city Department of Corrections announced on Thursday.

Lashar Williams, 38, brought drugs into the jail four times this year, the city investigation agency charged, from February through April.

He received $200 for bringing in marijuana, law enforcement officials charge, and is also accused of collecting $700 from prisoners for sneaking in a box of pills purported to be oxycontin. But those drugs actually ended up being placebos, officials alleged Thursday. He has been arrested and suspended. METRO/CB

GETTY IMAGES



▶ A guard sold fake oxy in Rikers, police charge.

Using his own blood, an NYC artist gets to work

Many artists claim to put their blood, sweat and tears into their work, but Vincent Castiglia means it: He paints with his own blood.

The New York painter has a new exhibit, "Resurrection," in SoHo that opened on Thursday and is due to run through October. It features a number of Castiglia's paintings from the last 10 years, all of which were created with Castiglia's blood.

$26K His paintings range in price from $950 to $26,000.

Human blood contains iron oxide, he explained, a pigment found in many traditional paints. REUTERS

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Announcements on subway get clearer

For the first time in 15 years, subway announcements actually easy to understand, survey finds But of course, it's still 'Say what?' on a select few subway lines

METRO FILE PHOTO

Best and worst

- Best lines for basic service announcements, 2011: **6 train** 2012: **4 train**
- Worst lines for basic announcements, 2011: **3 and C trains** 2012: **R train**

▶ Subway car announcements are easier to hear and understand than in the past 15 years.

Well, that's a surprise.

For the first time since 1997, a study done by rider advocacy group the Straphangers' Campaign found that a majority of subway car announcements of delays and disruptions were actually clear and accurate.

"We found that Transit officials are doing a better job keeping riders informed," said Jason Chin-Fatt, with the Straphangers' Campaign.

The survey was done both last year and this year and consisted of about 70 volunteers listening to subway announcements through April 29 of this year.

59%
Of announcements heard on all lines were found to be clear and accurate in 2012

In 2011, 51 percent of the delays and disruptions heard on all lines were found to be clear and accurate. In the 2012 survey, that increased to 59 percent.

The Straphangers hailed that as an improvement, since good delay announcements were made only 40 percent of the time in 2010, the group said.

The 6 and 4 trains were deemed best for announcements, while the 3 and the C train were deemed to have the worst, the group found. Riders on the R train are also plagued with unintelligible announcements, they said.

In another finding, some 85 percent of basic informational announcements made on subway cars were clear and accurate, the group found, about on par with its findings in 2010.

CARLY BALDWIN
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News in brief

NYPD probes jewelry theft from actress Julianne Moore's home

NEW YORK. New York City police said they are investigating the theft of 10 pieces of jewelry worth $127,000 that were taken from actress Julianne Moore's Manhattan apartment several months ago.

The jewelry went missing between June 6 and Aug. 28, while 15 to 25 workers were doing renovations on the actress's home in the West Village, police said on Thursday.

The stolen jewelry comprised 10 pieces, seven of which were made by Cartier, according to The New York Post. The most expensive item was a $33,000 Cartier platinum diamond tennis bracelet. Four Cartier watches, worth a combined $77,800, were also taken.

Moore, 51, had left New York City to film a remake of the movie version of "Carrie" in Toronto over the summer. **REUTERS**

Crown Heights rape suspect sought

CROWN HEIGHTS. The NYPD is looking for a man who they said tried to rape a woman on Sunday, Sept. 30. The incident happened at 2:45 p.m., in a building near Prospect Place and Howard Avenue. The 26-year-old woman was inside the laundry room of an apartment building when the suspect approached her from behind, grabbed her around the neck and threw her to the ground. He then straddled her while on the ground, pulled down his pants and attempted to rape her — but she was able to fight him off before running out the door.

METRO/CB

MTA .info

Weekend Service Changes

7

October 5-8, 19-22, 26-29, November 9-12, 16-19

11:45 PM Fridays to 5 AM Mondays

There will be no 7 service between Queensboro Plaza and Times Sq-42 St for 5 weekends.

- Take the N at Times Sq-42 St or Queensboro Plaza.
- Take the E at 74 St/Roosevelt Av, Court Sq-23 St, 42 St-Port Authority, or Lexington Av/53 St.
- Free shuttle buses replace the 7 at Queensboro Plaza, Court Sq, Hunters Point Av, and Vernon Blvd-Jackson Av stations.

For service to/from:

- Times Sq-42 St: Transfer between the 7 and the N at Queensboro Plaza.
- 42 St-Port Authority: Transfer between the 7 and the E at 74 St/Roosevelt Av.
- 5 Av: Transfer between the 7 and the F at 74 St/Roosevelt Av.
- Grand Central-42 St: Take the N at Queensboro Plaza to Lexington Av-59 St and transfer to the 4,5, or 6, or take the E at 74 St/Roosevelt Av to Lexington Av/53 St and transfer to the 6.

We understand the inconvenience this may cause you, and we will do everything possible to help you get to your destination safely and easily. For details, go to mta.info, or download the free Weekender for Mobile app to your iPhone.

2012 Metropolitan Transportation Authority

Correction

An interview with Sir Richard Branson in Wednesday's Metro, where he criticized the U.S. drug policy as racist, should have attributed Reuters.

Obama shifts tactics after Romney's lively debating

President Barack Obama's campaign is shifting tactics after a performance in last night's Denver debate that many supporters judged as disappointing, while a reinvigorated Republican Mitt Romney headed out of Colorado with fresh momentum.

Eager to hold onto his narrow lead in the presidential race, Obama went on the attack in his first post-debate campaign appearance, accusing Romney of hiding his true stances.

Romney made a surprise appearance before party activists at a gathering of the Colorado Conservative Political Action Committee.

"Last night I thought was a great opportunity for the American people to see two very different visions for the country," the Republican nominee said.

"I saw the president's vision as trickle-down government, and I don't think that's what America believes in." BLOOMBERG

Shifting gears

The president's campaign advisers said they are shifting gears with 33 days until the election.

"We'll make adjustments," Obama strategist David Axelrod told reporters on a conference call today. "There are some strategic judgments that have to made and we'll make them."

While Axelrod said Romney gave "a good performance," the campaign doesn't plan to give Obama more time to hone his lines.

"I don't see us adding huge amount of additional prep time," he said.

Stu Rothenberg, editor of the nonpartisan Rothenberg Political Report, said Obama's performance shows the pitfalls of the "bubble" he lives in at the White House, with people who are mostly afraid to challenge him.

MANDEL NGAN/AFP/GETTYIMAGES

▶ Obama greets well-wishers upon arrival at Dane County Regional Airport in Madison, Wis.

Quoted: Obama on Romney's performance

"The man onstage last night, he does not want to be held accountable for the real Mitt Romney's decisions and what he's been saying for the last year. But if you want to be president, you owe the American people the truth."

Plentiful advice

President needs to up the ante

Obama supporters are urging the president to hit harder against his Republican challenger, after what Republicans and Democrats alike agreed was a win for the Romney camp last night and a subdued performance by Obama.

- Democratic campaign consultant Tad Devine, who worked on the presidential campaigns of Al Gore and John Kerry, said Obama needs to be more aggressive in person, not just in ads.
- **"When Romney gives you an opening, you've got to take it," he said. "Go mano-a-mano."**
- Steve McMahon, another Democratic strategist, said the Obama campaign appeared unprepared for Romney to present himself as "the moderate governor of Massachusetts."
- **"They were thinking Romney was self-destructing so they thought, let Romney be Romney, don't get into the fray."**

Taking off the kid gloves

Study: Ads getting more negative

Television ads in this year's U.S. presidential race are more negative in tone than in any of the previous three White House campaigns, according to a report released Wednesday by the Wesleyan Media Project. BLOOMBERG

"But 2012 is another record-setting year in terms of the amount of negativity we're seeing in the ... race."
ERIKA FRANKLIN FOWLER

66% Number of negative ads from June 1 to Sept. 30, up from 40 percent in 2008

8% Number of positive ads aired between Sept. 9 and Sept. 30

Romney wins

Mitt Romney won the first presidential debate with President Barack Obama, according to a CNN/ORC International poll of registered voters who watched the event. BLOOMBERG

67%
Percent of those surveyed said Romney fared better, compared with 25 percent for Obama, according to results aired on CNN after the match concluded

90
Minutes Romney had to try to paint Obama as a big-government Democrat and Obama had to say Romney's plans favored the rich at the expense of the middle class

51%
An NPR poll gave Obama a seven-point lead, 51 percent to 44 percent, among likely voters nationally. That survey of 800 voters was conducted Sept. 26-30.

10/16
The next debate between the Republican and Democratic candidates is scheduled for Oct. 16 at Hofstra University in Hempstead, New York.

Opinion

TOM FOREMAN
POLITICAL CORRESPONDENT FOR CNN

NIGHT OF THE LIVING ROMNEY

It's fitting that Mitt Romney chose the month of Halloween to rise from the bone yard of the campaign trail. After all, the way he kicked off the dirt, thrust his chin into the dank evening air and roared out his rhetoric scared the pants off of many Democrats who were convinced he'd already been safely buried in the polls.

In 90 minutes of remarkably lifelike debate, he looked re-animated, as if by a bolt of campaign lightning. He smiled, joked, spit out information like Google (assuming, of course, that Google also gets the facts wrong now and then) and kept coming at the president like a Frankenstein with talking points. Time and again, Barack Obama stared as if saying to himself, "I thought this guy had already been chased out of town with torches and pitchforks. Why won't he leave me to my victory?"

Gov. Romney, cheerful and relaxed next to the oddly somber and stiff president, made it clear that he has no intention of retreating into the gloom. Sure, he has trailed in the polls for months now — sometimes by a little, sometimes by a lot. Sure, statistics say challengers who are not leading by October have slim chances of winning in November. And sure, aside from this one evening, he is generally seen as less likeable, less able to connect with voters and less inspiring than the incumbent.

CNN • POLITICS

Quoted

After all, the way he kicked off the dirt, thrust his chin into the dank evening air and roared out his rhetoric scared the pants off of many Democrats.

▶ Romney

But the race is still dreadfully close. Despite a few days in which it looked like President Obama would stretch out his lead, he has not broken away. When a challenger is this hard on your heels, even a slight stumble can end in catastrophe. That is what scares Democrats, and it may flat out terrify them if another debate goes the way of this last one.

*– CNN's **Tom Foreman** is a regular on "AC360°"/www.ac360.com and "The Situation Room."*

Metro does not endorse the opinions of the author, or any opinions expressed on its pages. Opposing viewpoints are welcome. Send 100-word submissions to letters@metro.us.

Facebook reaches 1B monthly active users

Facebook Inc., reported on Thursday it reached the 1 billion-user mark last month, while Chief Executive Officer Mark Zuckerberg said it would keep pursuing growth through mobile devices.

The No. 1 social network has faced a rough road since its May initial public offering. Investors and analysts have fretted over a sharp slowdown in revenue growth and questioned how Facebook will make money from users as people access its site on mobile devices.

Facebook shares have lost more than 40 percent of their value since the stock debuted at $38.

Facebook, based in Menlo Park, Calif., hit the 1 billion milestone on Sept. 14 at 12:45 p.m. Pacific time, the company said on its website. This is up by 45 million users since June.

It said it had 600 million mobile users, according to a fact sheet the company posted. **REUTERS**

GETTY IMAGES

▶ Zuckerberg founded Facebook in a Harvard dorm in 2004.

600M
Facebook has 600 million mobile users.

45M
Facebook added 45 million users since June.

22
The median age of a Facebook user

4,000
Facebook has 4,000 employees.

In the news

Jobless claims point to steady labor market

WASHINGTON. The number of Americans filing new claims for unemployment benefits rose only slightly last week after a big drop the week before, a hopeful sign the job market is still on the mend.

Other data showed a sharp drop in new orders for U.S. factory goods, although orders outside the transportation sector rose for a second straight month, which should calm fears of a rapid loss of momentum in factory activity. The distressed labor market has been a hurdle to President Barack Obama's bid for re-election. **REUTERS**

In the news

Turkey strikes Syria, vows to protect borders

AKCAKALE, TURKEY. Turkey stepped up retaliatory artillery strikes on a Syrian border town on Thursday, killing several Syrian soldiers, while its parliament approved further military action in the event of another spillover of the Syrian conflict.

Seeking to unwind the most serious cross-border escalation in its 18-month-old crackdown on dissent, Damascus apologized through the United Nations for shelling which killed five civilians in southeast Turkey on Wednesday and said it would not happen again, Turkey's Deputy Prime Minister Besir Atalay said.

Syria's staunch ally Russia said it had received assurances from Damascus that the mortar strike had been a tragic accident. **REUTERS**

Metro photo challenge

▶ "Esztergom, Hungary" — by Vera Deák

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WEEKEND

A new all-star, all-black cast tells the story of female friendship in the South with Lifetime's remake of 'Steel Magnolias'

ANNETTE BROWN

▶ From left: Adepero Oduye, Jill Scott, Phylicia Rashad and Alfre Woodard star in an update of "Steel Magnolias," premiering Sunday at 9 p.m. on Lifetime.

Back to the beauty shop

"Steel Magnolias" always seemed to be one of those "can't top it" classics. A cult favorite from 1989, the film detailed the friendship of a group of strong Southern women — played by Sally Field, Shirley MacLaine, Olympia Dukakis, Dolly Parton, Daryl Hannah and Julia Roberts, no less — who gathered and gossiped in a Louisiana beauty shop. Then the idea of a modern update was thrown around by producers Neil Meron and Craig Zadan, who were responsible for bringing "Hairspray" and "Chicago" to the big screen. And then Queen Latifah, who appeared in the pair's adaptations of those musicals, agreed to executive produce and star in the project. Suddenly, the idea of remaking the film actually seemed quite promising.

The finished product is no disappointment. Premiering Sunday at 9 p.m. on Lifetime, the film allows another all-star — and this time, all-black — cast to tell the beloved story. Alfre Woodard, Jill Scott, Phylicia Rashad and her daughter, Condola Rashad, and Adepero Oduye join Latifah onscreen.

Woodard, who plays the role of Ouiser, originated by MacLaine, credits the story's longevity to its focus on the universal principles of love and friendship. "These women cross economic lines, all lines in that town," Woodard explains of the characters. "They have their other friends and groups, but [these are the women] that they share things with the way they would share with a sister. It is a trust that goes beyond the casual acquaintances we have."

Woodard considers the "chosen family" that the characters — and people in real life — surround themselves with. "You're born into a family, and you're lucky if you get along with them," she says. "You choose other people because you recognize them."

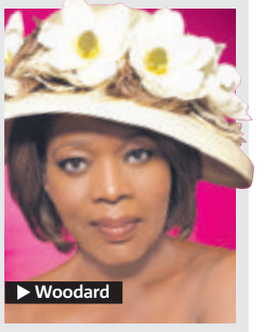
It's that recognition — the reflection of ourselves within the women of "Steel Magnolias" — that makes the film so special. "It's filled with characters — and when I say characters, it's about people," Woodard says. "You can recognize them. Most of the things we see now in cinema, we can enjoy, but we wouldn't know any of those people in our lives. [This is a film about] characters — real people — as opposed to cinematic events."

Quoted

"You're born into a family, and you're lucky if you get along with them. You choose other people because you recognize them."
WOODARD

Woodard on Ouiser: It's good to be bad

Woodard enjoyed sinking her teeth into Ouiser, the colorful, unrepentant battle-axe of the group. "It was liberating," she admits. "In life, you always have to behave as if you're being a responsible citizen and neighbor. You have to behave all your life!"



▶ Woodard

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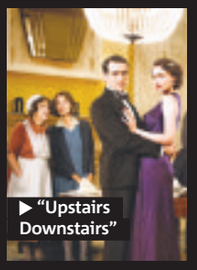
TV watch list



▶ "Upstairs Downstairs"

'Upstairs Downstairs'

DRAMA. In your "Downton Abbey" withdrawal, try on this costume drama, a reboot of the 1970s tale of upper- and lower-class clashes. There's more than enough bickering among servants and high-society romance to keep you happy until the Dowager Countess and her zingers return in January. **Season premiere, Sunday, 9 p.m., PBS**

'Curiosity'

DOCUMENTARY. Scientists and engineers deliberately crashed a commercial airliner full of diagnostic equipment to learn how to increase chances of survival should disaster occur in-flight. **Season premiere, Sunday, 9 p.m., Discovery**

'Fringe'

DRAMA. The freedom fighters head to Walter's old Harvard lab to search for clues on how to stop the Observers. **Friday, 9 p.m., Fox** AMBER RAY

Review

▶ Liam Neeson races across the rooftops of Istanbul in "Taken 2."

20TH CENTURY FOX

The ticket-buying audience gets 'Taken'

'Taken 2'
Director: Olivier Megaton
Cast: Liam Neeson, Famke Janssen, Maggie Grace
Rating: PG-13
Grade: ❶❷❸❹❺

Much of the fun of 2008's "Taken" was watching beloved thespian Liam Neeson go all Chuck Norris in a dirty little Euro-trash thriller. It was unexpected, and it was fun. The sequel doesn't have that gritty magic. It's silly and talky. With the director's last name being Megaton, we expected some heavy action — but it didn't deliver.

A movie like this has to surprise us somehow. Last time out, it was seeing Neeson as an action hero as he got physical with hundreds of foes. This time they could have seized the opportunity to expand the daughter's role and turn her into a superspy, but instead it's simply more of the same, only less, if you catch our drift.

The post-Istanbul scenes (this is no spoiler, because you know how this movie ends before it starts) feel like outtakes from "The Brady Bunch": Kim at her driving test, Kim bringing her beau to lunch. The only difference? Mr. Brady never had to shoot up half the planet to rescue Marcia, Jan or Cindy.

Synopsis

Picking up where 2008's "Taken" left off, the sequel sees an Albanian mafia head (Rade Sherbedgia) vowing revenge against his son's killer, Bryan Mills (Liam Neeson). Set in Istanbul, where the Mills family — daughter Kim (Maggie Grace) who was kidnapped in Paris and almost sold into prostitution in the last film, and her mother Lenore (Famke Janssen) — is trying to enjoy a holiday. When Bryan and Lenore are taken by the mob, Kim must work to free them.

RICHARD CROUSE
METRO WORLD NEWS IN CANADA

Review

Tricks and treats from Tim Burton

WALT DISNEY PICTURES

▶ Just a boy and his undead dog.

'Frankenweenie'
Director: Tim Burton
Cast: Winona Ryder, Charlie Tahan, Atticus Shaffer
Rating: PG
Grade: ❶❷❸❹❺

Resurrected pets, creepy little girls and a mob of townspeople are all essential ingredients for a good Halloween movie — and when Tim Burton is the one overseeing this recipe, it's bound to be odd but enchanting. "Frankenweenie" is a black-and-white tale of a boy who loses his canine companion and best friend in a tragic accident and attempts to bring him back to life. But when word gets out about his little experiment, it wreaks havoc among the town.

This is a family-friendly flick, so the storyline is simple. But the authentic characters, detailed animation and action-packed ending will keep the adults entertained. As the voice for the little boy, Charlie Tahan is genuine in conveying the emotions of a kid who's just lost his pup. Atticus Shaffer (Brick from "The Middle") is great as a disturbing boy looking for recognition, but Winona Ryder's character failed to capture the audience's attention. It's like when you visit the neighbors for candy on Halloween: You don't get a bag of all delicious candy. But this movie is definitely a treat.

ESTHER PACHECO

REGARDING WARHOL
SIXTY ARTISTS, FIFTY YEARS

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Andy Warhol, *Turquoise Marilyn*, 1964, acrylic and silkscreen on canvas, private collection. © 2012 The Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS), New York.

'V/H/S' brings on scares new and old

While innovative in some respects, this pastiche of short horror films can fall back on familiar tricks

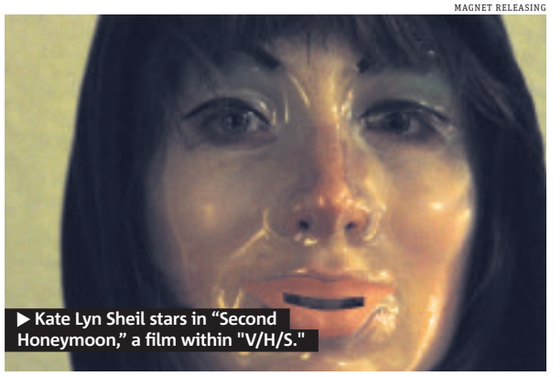
"V/H/S"
Director: *Various*
Cast: Kate Lyn Sheil, Calvin Reeder
Rating: R **Grade:** ●●●◐○

Although some aspects of "V/H/S" were reminiscent of recent horror flicks like "Paranormal Activity" and "The Devil Inside," with the shaky, hand-held camera work and the far-fetched effects, "V/H/S" also gives horror movie fans something relatively new to sink their teeth into.

The film centers on a group of criminals who are hired to procure a VHS tape, yet they must watch footage of gruesome murders in order to find the right one.

The film starts off strong with the first segment, directed by David Bruckner: This tape is the most intense of the five and gives viewers the best scares. "V/H/S" is filled with unexpected twists; however, it's definitely not for those with a weak stomach. The multiple storylines certainly keep you engrossed in the film — but it does begin to lose its luster by the end. The segments get weaker as the film goes on. They become more over-the-top, filled with tricks we've already seen before.

MAGNET RELEASING



▶ Kate Lyn Sheil stars in "Second Honeymoon," a film within "V/H/S."

The third segment, directed by Glenn McQuaid is the worst of all. The storyline, which follows a group of teens who head into the woods to party, brings back too many awful "Blair Witch" memories.

OLIVIA MORROW
letters@metro.us

Indie spotlight

'The Oranges'

Life gets complicated for two families that are neighbors and the best of friends when the wayward daughter (Leighton Meester) of one couple falls for the husband of the other (Hugh Laurie). Check out our interview with co-star Alia Shawkat in next week's Metro.

'Butter'

File this social satire under "sad but true." Jennifer Garner and Olivia Wilde star in this darkly comic story about a local yokel butter-sculpting competition that takes on political importance when the local busybody is pitted against an African-American orphan.

'The House I Live In'

Eugene Jarecki turns a critical eye on the federal government's decades-long fight against illegal drugs to reveal unsavory motives for such a vigorous campaign.

'The Paperboy'

Nicole Kidman, Zac Efron and Matthew McConaughey star in this Lee Daniels film about about a sultry Southern lady who seeks the help of a lawyer to get her outlaw boyfriend out of jail.

HEIDI PATALANO

ATO PICTURES

▶ From left to right: Alison Janney, Oliver Platt, Leighton Meester, Hugh Laurie, Catherine Keener, Alia Shawkat and Brody star in "The Oranges," in theaters this weekend.

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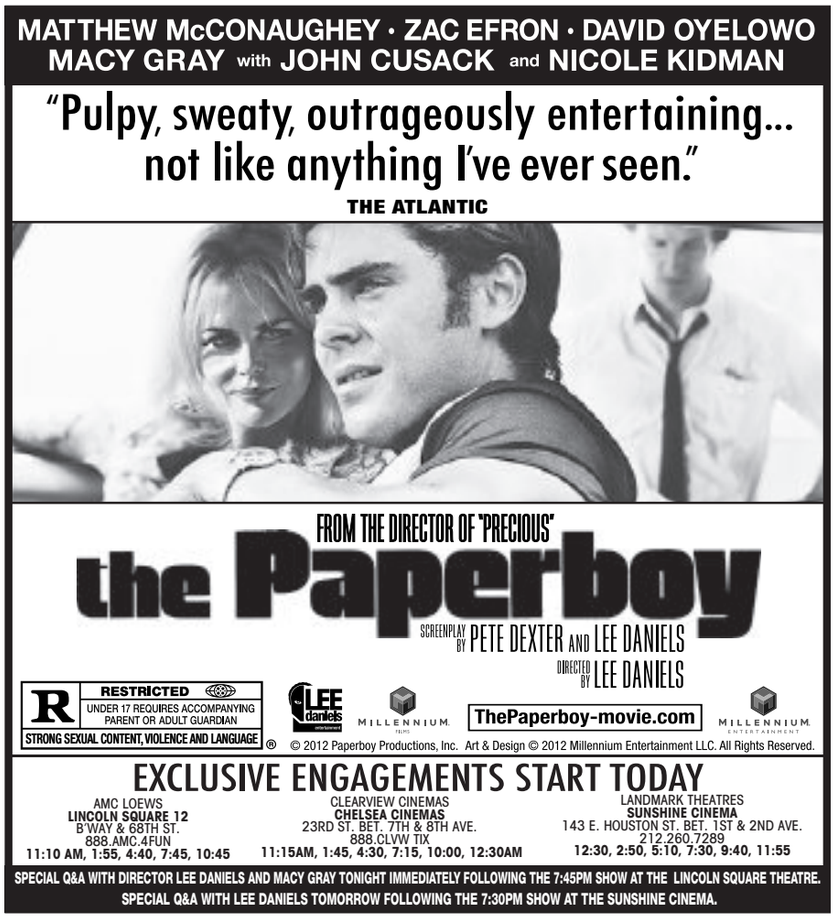
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SPECIAL Q&A WITH DIRECTOR LEE DANIELS AND MACY GRAY TONIGHT IMMEDIATELY FOLLOWING THE 7:45PM SHOW AT THE LINCOLN SQUARE THEATRE.
SPECIAL Q&A WITH LEE DANIELS TOMORROW FOLLOWING THE 7:30PM SHOW AT THE SUNSHINE CINEMA.

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▶ Mr. Frankenstein (Martin Short), Victor (Charlie Tahan), Sparky and Mrs. Frankenstein (Catherine O'Hara) enjoy a lovely 3-D movie.

CATCHING UP WITH MARTIN SHORT

The veteran comic actor talks reteaming with Tim Burton, playing it straight and whether he'll be back on 'Arrested Development'

Martin Short first worked with Tim Burton in 1996's "Mars Attacks!" Given Burton's penchant for familiar faces — or voices — it's no surprise Short is back for "Frankenweenie," voicing three very different characters in the stop-motion animation feature. Martin says it's always nice to be asked back — as long as the director is any good.

How is it being a part of Tim Burton's troupe, having a director say, "I want you back"?
Well, obviously if the director is horrible you say, "Who gives a s—?" [Laughs] But in Tim's case, you're honored, you're complimented. And we did really like each other. We like each other a lot.

You don't hear a lot of bad things about Tim.
Because of his position of power and his reputation of creativity, he would therefore be allowed to pull off being moody one day on the set. ... But I always see him, especially in a work situation, in a joyful, joyful state of mind. He's happy to be there. That's the trick of Tim, he's not what you think he would be — or what one might think he might be, which would be, "I wonder if he's scary? I wonder if he's brooding?" He's just a joke guy.

But behind all-black clothing and sunglasses and the hair.
Well, that's his hair. And I think that he just likes black jackets.

How often during these press junkets are you reminded of your own celebrity interviewer character, Jiminy Glick?
Well you know, the misconception of Jiminy was that he was satirizing you guys, and he wasn't at all. He was satirizing morons with power.

Which of your characters do people ask you to reprise the most often?
I mean, obviously people will talk about Franc, they'll talk about Jiminy, they'll talk about Ed Grimly or Jackie Rogers Jr. You know, they'll talk about these characters that have been around for a while. But sometimes they'll go obscure. I did an episode of "Arrested Development," and people come up and talk about Uncle Jack.

Is Uncle Jack showing up again in the relaunch of the show?
I had dinner with Mitch Hurwitz about a year and a half ago and he said, "We've got to get Uncle Jack back," but no one's sent the script. Let's put it that way. But I loved that guy.

Q&A

You voice three characters in this film, but your primary character — Victor's father — is pretty normal. Is that odd for you?

▶ I think if that were the only voice I was doing, I might — I would've done it anyway because it's Tim, I love Tim — but if it were not Tim, you kind of go, "Well I don't know why you need me for this." But I've always made sure in my specials over the years that there was one scene where I played myself to give the audience an understanding of that's who he is.

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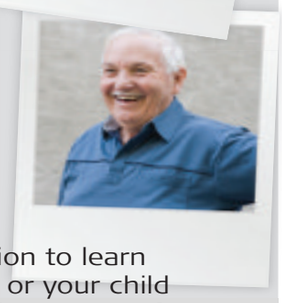

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Quiz: How Bond are you?

Friday is Global James Bond Day, marking the 50th anniversary of the film franchise Our quiz will reveal how you measure up with the superspy You may not have driven an Aston Martin off a cliff, but you could still possess the heart of a double-0 agent — or a lab technician

1 You're stepping out to a VIP party — what are you wearing?
- **A)** A smart outfit but not overdoing it — your face will do the rest
- **B)** It's what I'm NOT wearing that matters
- **C)** A cardigan to hide in
- **D)** A graphite suit

2 You've woken up from the most wonderful dream. What was it about?
- **A)** Dropping witty one-liners in high society
- **B)** Being surprised with lobster for breakfast
- **C)** Finding the Higgs Boson particle
- **D)** WORLD DOMINATION

3 Damn – you missed your train. How do you react?
- **A)** Run after it and nimbly scuttle aboard
- **B)** Think, "What a tragedy for the passengers"
- **C)** Wish time-travel was real
- **D)** Shout vile abuse at the driver

Who's your boy?

4 Your friend suffers a sprained ankle. What's your treatment?
- **A)** What friend?
- **B)** Prod him with a long stick to check if he is alive
- **C)** Put your field medic training to good use — you always keep a first aid kit handy
- **D)** Laugh

5 Your house is burning down — What one item do you save?
- **A)** Weapon
- **B)** Mirror
- **C)** Briefcase
- **D)** Cat

6 Who is your hero?
- **A)** Winston Churchill
- **B)** Kim Kardashian
- **C)** Isaac Newton
- **D)** Captain Hook

7 What are you doing for your birthday?
- **A)** Disappearing
- **B)** P-A-R-T-Y
- **C)** Feeling uncomfortable around your loved ones
- **D)** Being obnoxious because you've earned it

8 What scares you most?
- **A)** Honesty
- **B)** Poverty
- **C)** A mutant bacterial strain
- **D)** World peace

9 What is your deadly sin?
- **A)** Lust
- **B)** Pride
- **C)** Envy
- **D)** Wrath

10 What are relationships for?
- **A)** Ego
- **B)** Money
- **C)** Self-esteem
- **D)** Ruthlessly exposing weakness

The key

Mostly As: *Congrats! You are Bond, you charming sociopath* ***Mostly Bs:*** *Do your collars and cuffs match? You are a Bond girl* ***Mostly Cs:*** *You are Q and will always prefer devices to people* ***Mostly Ds:*** *Say hi to your friend, Mr. Kidd. You, villain, can't be trusted.*

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THE MASTER (R) 12:05, 3:20, 6:50, 10:10.C INDEPENDENT;Digital Presentation
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THE POSSESSION (PG-13) **Fri** and **Sat** 12:20, 2:50, 5:20, 7:55, 10:45, 1:20. Digital Presentation; **Sun** 10:30-1:05-10:45. Digital Presentation
TAKEN 2 (PG-13) **Fri** and **Sat** 9:45, 10:10, 10:45, 11:15, 11:45, 12:15, 12:55, 1:25, 1:55, 2:25, 2:55, 3:35, 4:05, 4:35, 5:05, 5:35, 6:15, 6:45, 7:15, 7:45, 8:15, 8:55, 9:25, 9:55. Digital Presentation; **Fri** and **Sat** 10:25-10:55-11:35-12:05-12:35-1:05-1:30. Digital Presentation; **Sun** 9:45-10:10-10:45-11:15-11:45-12:15-12:55-1:25-1:55-2:25-2:55-3:35-4:05-4:35-5:05-5:35-6:15-6:45-7:15-7:45-8:15-8:55-9:25-9:55. Digital Presentation; **Sun** 10:25-10:55-11:35-12:00. Digital Presentation
TROUBLE WITH THE CURVE (PG-13) **Fri** and **Sat** 9:50, 12:50, 3:45, 6:40, 9:30, 12:20. Digital Presentation; **Sun** 9:50-12:50-3:45-6:40-9:30. Digital Presentation
WON'T BACK DOWN (PG) **Fri** and **Sat** 12:25, 3:30, 6:35, 9:45, 12:45. Digital Presentation; **Sun** 12:25-9:45. Digital Presentation

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FRANKENWEENIE (PG) 11:10, 1:15, 3:40, 5:55, 8:05, 10:20. Digital Presentation
FRANKENWEENIE IN DISNEY DIGITAL 3D (PG) **Fri** 5:00. RealD 3D
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TAKEN 2 (PG-13) 10:30, 11:00, 11:40, 12:50, 1:20, 2:00, 3:10, 3:40, 4:20, 5:25, 5:55, 6:40, 7:50, 8:20, 9:00, 10:20, 10:40, 11:15. Digital Presentation
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FRANKENWEENIE IN DISNEY DIGITAL 3D (PG) 12:00, 2:20, 4:40, 7:00, 9:20, 11:35
LOOPER (R) **Fri** and **Sat** 11:00, 11:50, 12:50, 1:45, 2:45, 3:45, 4:30, 5:30, 6:30, 7:30, 8:30, 9:25, 10:25, 11:20, 12:15; **Sun** 11:00-11:50-12:50-1:45-2:45-3:45-4:30-5:30-6:30-7:30-8:30-9:25-10:25-11:20.
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END OF WATCH (R) 11:00, 1:45, 4:40, 7:25, 10:25. Digital Presentation
FRANKENWEENIE (PG) 10:45, 1:05, 3:30, 5:55, 8:20, 10:45. Digital Presentation
FRANKENWEENIE: AN IMAX 3D EXPERIENCE (PG) 11:45, 2:15, 4:45, 7:15, 9:45. IMAX;RealD 3D
HOTEL TRANSYLVANIA (PG) 10:35, 3:25, 8:10. Digital Presentation
HOTEL TRANSYLVANIA 3D (PG) 1:00, 5:50, 10:35. RealD 3D
HOUSE AT THE END OF THE STREET (PG-13) **Fri** 11:05, 1:35, 4:10, 6:40, 9:20. Digital Presentation; **Sat** 1:55-4:50-7:35-10:30. Digital Presentation; **Sun** 11:05-1:35-4:10-6:40-9:20. Digital Presentation
LOOPER (R) 10:30, 11:40, 1:25, 2:30, 4:20, 5:25, 7:10, 8:15, 10:00, 11:05. Digital Presentation
PITCH PERFECT (PG-13) 10:50, 1:40, 4:30, 7:20, 10:10. Digital Presentation
RESIDENT EVIL: RETRIBUTION (R) 11:15, 4:55, 10:40. Digital Presentation
RESIDENT EVIL: RETRIBUTION 3D (R) 2:05, 7:40. RealD 3D
TAKEN 2 (PG-13) 10:40, 11:30, 12:20, 1:10, 2:00, 2:50, 3:35, 4:25, 5:20, 6:05, 7:00, 7:50, 8:35, 9:30, 10:20, 11:00. Digital Presentation
TROUBLE WITH THE CURVE (PG-13) 1:50, 7:30. Digital Presentation
WON'T BACK DOWN (PG) 10:55, 4:35, 10:15. Digital Presentation

AMC Loews Lincoln Square 13
888-AMC-4FUN
1998 Broadway
THE DARK KNIGHT RISES: THE IMAX EXPERIENCE (PG-13) **Fri** and **Sat** 11:30, 3:15, 6:55, 10:35. IMAX; **Sun** 11:30-3:15-6:55. IMAX
END OF WATCH (R) 11:15, 2:05, 5:00, 7:50, 10:45. Digital Presentation
FRANKENWEENIE (PG) 11:40, 4:45, 9:50. Digital Presentation
FRANKENWEENIE IN DISNEY DIGITAL 3D (PG) **Fri** and **Sat** 2:10, 7:15, 12:15. RealD 3D; **Sun** 2:10-7:15. RealD 3D
HOTEL TRANSYLVANIA (PG) 11:45, 4:55, 10:00. Digital Presentation
HOTEL TRANSYLVANIA 3D (PG) 2:20, 7:25. RealD 3D
LOOPER (R) **Fri** and **Sat** 10:50, 1:50, 4:50, 7:45, 10:40, 12:20. Digital Presentation; **Sun** 10:50-1:50-4:50-7:45-10:40. Digital Presentation
THE MASTER (R) 11:50, 3:10, 6:30, 9:45.C INDEPENDENT;Digital Presentation
THE PAPERBOY (R) **Fri** 11:10, 1:55, 4:40, 7:45, 10:15.C INDEPENDENT;Digital Presentation; **Sat** and **Sun** 11:10-1:55-4:40-7:30-10:15.C INDEPENDENT;Digital Presentation
THE PERKS OF BEING A WALLFLOWER (PG-13) 11:05, 1:45, 4:25, 7:05, 9:55.C INDEPENDENT;Digital Presentation
PITCH PERFECT (PG-13) 10:35, 1:25, 4:15, 7:10, 10:05. Digital Presentation
TAKEN 2 (PG-13) **Fri** and **Sat** 10:00, 11:00, 12:25, 1:40, 2:55, 4:20, 5:30, 7:00, 8:00, 9:40, 10:30, 12:10. Digital Presentation; **Sun** 10:00-11:00-12:25-1:40-2:55-4:20-5:30-7:00-8:00-9:40-10:30. Digital Presentation
TROUBLE WITH THE CURVE (PG-13) 11:25, 2:15, 5:05, 7:55, 10:55. Digital Presentation
WON'T BACK DOWN (PG) 10:20, 1:20, 4:20, 7:20, 10:20. Digital Presentation

Regal E-Walk 13
800-326-3264
247 W 42nd St @ 8th Ave - In Times Square
2016: OBAMA'S AMERICA (PG) 12:05, 2:20, 4:50, 7:10, 9:30, 11:50
THE BOURNE LEGACY (PG-13) 12:50, 4:05, 7:30, 10:50. CC/DVS-Closed Captions & Descriptive Video Service
THE EXPENDABLES 2 (R) 12:55, 3:40, 6:20, 9:05, 11:45. CC/DVS-Closed Captions & Descriptive Video Service
FINDING NEMO 3D (G) 11:50, 2:25, 5:00, 7:50, 10:30. CC/DVS-Closed Captions & Descriptive Video Service
HOUSE AT THE END OF THE STREET (PG-13) 11:10, 12:10, 1:45, 2:45, 4:40, 5:40, 7:20, 8:30, 10:05, 11:10, 12:40. CC-Closed Captions
LOOPER (R) 11:00, 1:50, 4:45, 7:40, 10:40. CC/DVS-Closed Captions & Descriptive Video Se;RPX; 11:40-12:20-1:00-2:30-3:10-4:00-5:25-6:05-7:00-8:20-9:00-10:00-11:20-12:05-12:50. CC/DVS-Closed Captions & Descriptive Video Service
RESIDENT EVIL: RETRIBUTION (R) 11:05, 1:40, 4:10, 6:45, 9:20, 12:00. CC/DVS-Closed Captions & Descriptive Video Service
RESIDENT EVIL: RETRIBUTION 3D (R) 12:00, 2:40, 5:10, 7:45, 10:15, 12:45. CC/DVS-Closed Captions & Descriptive Video Service
TED (R) 11:55, 2:35, 5:15, 8:00, 10:45. CC/DVS-Closed Captions & Descriptive Video Service

Regal Battery Park Stadium 11
800-326-3264 629
102 North End Avenue - Vesey & West Street
DREDD (R) 10:10. CC/DVS-Closed Captions & Descriptive Video Service
END OF WATCH (R) **Fri** 2:40, 5:20, 7:55, 10:30, 12:35. CC/DVS-Closed Captions & Descriptive Video Service; **Sat** 12:05-2:40-5:20-7:55-10:30-12:35. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 12:05-2:40-5:20-7:55-10:30. CC/DVS-Closed Captions & Descriptive Video Service
FRANKENWEENIE (PG) **Fri** 4:50, 9:40. CC/DVS-Closed Captions & Descriptive Video Service; **Sat** and **Sun** 12:10-4:50-9:40. CC/DVS-Closed Captions & Descriptive Video Service
FRANKENWEENIE IN DISNEY DIGITAL 3D (PG) 2:30, 7:10. CC/DVS-Closed Captions & Descriptive Video Service
HOTEL TRANSYLVANIA (PG) 1:45, 4:15, 6:45, 9:20. CC/DVS-Closed Captions & Descriptive Video Service
HOTEL TRANSYLVANIA 3D (PG) **Fri** 2:45, 5:15, 7:45. CC/DVS-Closed Captions & Descriptive Video Service; **Sat** and **Sun** 12:15-2:45-5:15-7:45. CC/DVS-Closed Captions & Descriptive Video Service
LOOPER (R) **Fri** and **Sat** 1:40, 4:35, 6:50, 7:40, 9:45, 10:40, 12:00. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 1:40-4:35-6:50-7:40-9:45-10:40. CC/DVS-Closed Captions & Descriptive Video Service
THE MASTER (R) **Fri** 3:30, 6:40, 10:00. CC-Closed Captions; **Sat** and **Sun** 12:20-3:30-6:40-10:00. CC-Closed Captions
PITCH PERFECT (PG-13) **Fri** and **Sat** 1:50, 4:45, 7:30, 10:20, 11:45. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 1:50-4:45-7:30-10:20. CC/DVS-Closed Captions & Descriptive Video Service
TAKEN 2 (PG-13) **Fri** 1:00, 2:25, 3:25, 4:55, 5:50, 6:30, 7:20, 8:20, 9:00, 9:50, 10:50, 11:35, 12:30. CC/DVS-Closed Captions & Descriptive Video Service; **Sat** 12:00-1:00-2:25-3:25-4:55-5:50-6:30-7:20-8:20-9:00-9:50-10:50. CC/DVS-Closed Captions & Descriptive Video Service
TROUBLE WITH THE CURVE (PG-13) 1:20, 4:00. CC/DVS-Closed Captions & Descriptive Video Service
WON'T BACK DOWN (PG) **Fri** 3:40. CC/DVS-Closed Captions & Descriptive Video Service; **Sat** and **Sun** 12:50-3:40. CC/DVS-Closed Captions & Descriptive Video Service

Clearview's Chelsea
212-777-FILM
260 West 23rd Street at 8th Avenue; Between 7th & 8th Avenues
ARBITRAGE (R) 11:10, 1:40, 4:10, 6:45, 9:30
BALLET IN CINEMA: LA SYLPHIDE FROM THE BOLSHOI BALLET (NR) **Sun** 11:00
KEEP THE LIGHTS ON (NR) **Fri** and **Sat** 12:15, 2:45, 5:15, 8:00, 10:30. Digital Projection; **Sun** 2:45-5:15-8:00-10:30. Digital Projection
LOOPER (R) 11:05, 2:00, 4:45, 7:45, 10:45
THE MASTER (R) 12:40, 4:00, 7:30, 10:40. Digital Projection
THE PERKS OF BEING A WALLFLOWER (PG-13) 11:45, 2:15, 4:40, 7:20, 10:15. Digital Projection
THE ROCKY HORROR PICTURE SHOW (R) **Fri** and **Sat** 12:00
TAKEN 2 (PG-13) **Fri** and **Sat** 12:15; 12:30-3:00-5:45-8:30-11:00. Digital Projection; 11:00-1:30-4:15-7:00-9:45. CC/DVS-Closed Captions & Descriptive Video Service
TROUBLE WITH THE CURVE (PG-13) 1:00, 3:45, 6:30, 9:15

AMC Magic Johnson Harlem 9
888-AMC-4FUN
2309 Frederick Douglass Boulevard & 124th Street
END OF WATCH (R) 11:45, 2:20, 5:00, 7:40, 10:35. Digital Presentation
FINDING NEMO 3D (G) 10:45, 1:15, 3:50. RealD 3D
FRANKENWEENIE IN DISNEY DIGITAL 3D (PG) 11:00, 1:30, 3:45, 6:00, 8:15, 10:30. RealD 3D
HOTEL TRANSYLVANIA (PG) 1:10, 3:25, 5:45, 8:00. Digital Presentation
HOTEL TRANSYLVANIA 3D (PG) 10:50, 10:20. RealD 3D
HOUSE AT THE END OF THE STREET (PG-13) 11:30, 2:10, 4:35, 7:00, 9:30. Digital Presentation
LOOPER (R) 11:15, 2:00, 4:45, 7:45, 10:45. Digital Presentation
PITCH PERFECT (PG-13) 10:45, 1:45, 4:30, 7:15, 10:00. Digital Presentation
RESIDENT EVIL: RETRIBUTION 3D (R) 6:20, 8:40, 11:00. RealD 3D
TAKEN 2 (PG-13) 10:30, 1:00, 3:30, 6:00, 8:30, 11:00. Digital Presentation
WON'T BACK DOWN (PG) 10:30, 1:15, 4:15, 7:15, 10:15. Digital Presentation

AMC Loews Orpheum 7
888-AMC-4FUN
3rd Avenue & 86th Street
END OF WATCH (R) **Fri** and **Sat** 10:10, 12:55, 3:45, 6:30, 9:15. Digital Presentation; **Sun** 12:55-3:45-6:30-9:15. Digital Presentation
FINDING NEMO 3D (G) 10:25, 4:05, 9:50. RealD 3D
HOTEL TRANSYLVANIA (PG) 12:35, 5:45. Digital Presentation
HOTEL TRANSYLVANIA 3D (PG) 10:00, 3:10, 8:10. RealD 3D
LOOPER (R) **Fri** and **Sat** 10:30, 1:30, 4:20, 7:20, 10:15. Digital Presentation; **Sun** 1:30-4:20-7:20-10:15. Digital Presentation
PITCH PERFECT (PG-13) 11:10, 2:00, 4:50, 7:40, 10:30. Digital Presentation
TAKEN 2 (PG-13) 10:50, 12:10, 1:20, 2:40, 4:10, 5:20, 7:00, 8:30, 9:30, 10:45, 11:25. Digital Presentation
WON'T BACK DOWN (PG) 1:05, 6:50. Digital Presentation

AMC Loews Village 7
888-AMC-4FUN
66 Third Avenue at 11th Street
BUTTER (R) 10:30, 12:45, 3:00, 5:15, 7:30, 10:00.C INDEPENDENT;Digital Presentation
ENGLISH VINGLISH (NR) 10:20, 1:20, 4:20, 7:20, 10:20.C INDEPENDENT;Digital Presentation
ESCAPE FIRE: THE FIGHT TO RESCUE AMERICAN HEALTHCARE (PG-13) 11:45, 2:15, 4:35, 7:00, 9:45.C INDEPENDENT;Digital Presentation
FINDING NEMO 3D (G) 10:10, 12:50, 3:30. RealD 3D
HOUSE AT THE END OF THE STREET (PG-13) 10:00, 12:30, 3:15, 5:45, 8:30, 11:00. Digital Presentation
PITCH PERFECT (PG-13) **Fri** and **Sat** 10:15, 11:15, 1:00, 2:00, 3:45, 5:00, 6:30, 8:00, 9:30, 10:45. Digital Presentation; **Sun** 10:15-1:00-2:00-3:45-5:00-6:30-8:00-9:30-10:45. Digital Presentation
THE POSSESSION (PG-13) 6:00, 8:15, 10:30. Digital Presentation

City Cinemas Village East Cinema
800-FAN-DANG 2708
181-189 Second Avenue
HOTEL TRANSYLVANIA (PG) 10:45, 1:00, 3:15, 5:30, 7:45, 10:00
THE INTOUCHABLES (R) 11:30, 2:00, 4:40, 7:10, 9:40
THE MASTER (R) 10:30, 11:10, 12:30, 1:30, 2:10, 3:30, 4:30, 6:30, 7:30, 9:30, 10:30
SEARCHING FOR SUGAR MAN (PG-13) 11:00, 1:05, 3:10, 5:15, 7:20, 9:25
SOMEDAY THIS PAIN WILL BE USEFUL TO YOU (NR) 5:10, 7:25, 10:10
SPECIAL EVENT (NR)
TO ROME WITH LOVE (R) 11:00, 1:40, 4:10, 6:40, 9:10

Angelika Film Center New York
800-FAN-DANG
18 West Houston at Mercer Street
ARBITRAGE (R) 10:10, 12:30, 3:00, 5:35, 8:10, 10:45
DIANA VREELAND: THE EYE HAS TO TRAVEL (PG-13) 10:30, 12:30, 2:30, 4:30, 5:20, 6:30, 7:20, 8:30, 10:30
THE HOUSE I LIVE IN (NR) **Fri** 11:30, 2:00, 4:30, 7:00, 9:30; **Sat** 11:30-2:00-4:30-7:00-9:50.; **Sun** 11:30-2:00-4:30-7:00-9:30.
THE MASTER (R) 10:00, 11:00, 1:00, 2:00, 4:00, 7:00, 9:20, 10:00
SISTER (NR) 10:30, 12:40, 4:00, 6:15, 8:30, 10:45
SPECIAL EVENT (NR)

Lincoln Plaza Cinemas
212-757-2280
1886 Broadway
BEASTS OF THE SOUTHERN WILD (PG-13) 12:40, 2:30, 4:35, 7:00, 9:15
DIANA VREELAND: THE EYE HAS TO TRAVEL (PG-13) 12:25, 2:15, 4:10, 6:05, 8:00, 9:55
THE HOUSE I LIVE IN (NR) 12:10, 2:20, 4:30, 6:50, 9:10
SEARCHING FOR SUGAR MAN (PG-13) 12:00, 1:45, 3:40, 5:35, 7:40, 9:35
SISTER (NR) 12:05, 2:00, 4:00, 6:00, 8:05, 10:10
TO ROME WITH LOVE (R) 12:35, 2:50, 5:05, 7:20, 9:40

AMC Loews 84th Street 6
888-AMC-4FUN
2310 Broadway
FINDING NEMO 3D (G) 11:15, 1:50, 4:30. RealD 3D
HOTEL TRANSYLVANIA (PG) 10:00, 2:45, 7:15. Digital Presentation
HOTEL TRANSYLVANIA 3D (PG) 12:20, 5:00, 9:30. RealD 3D
HOUSE AT THE END OF THE STREET (PG-13) 11:30, 2:00, 4:30, 7:00, 10:00. Digital Presentation
LOOPER (R) 10:30, 1:30, 4:45, 7:45, 10:50. Digital Presentation
THE ORANGES (R) 10:15, 12:30, 3:00, 5:15, 7:30, 10:15.C INDEPENDENT;Digital Presentation
RESIDENT EVIL: RETRIBUTION 3D (R) 8:20, 10:40. RealD 3D
TAKEN 2 (PG-13) 10:45, 1:00, 3:20, 5:40, 8:00, 10:30. Digital Presentation

AMC Loews 19th St. East 6
888-AMC-4FUN
890 Broadway At 19th St.
THE BOURNE LEGACY (PG-13) **Fri** and **Sat** 11:00, 2:00, 5:00, 8:00, 11:00. Digital Presentation; **Sun** 2:00-5:00-8:00-11:00. Digital Presentation
THE CAMPAIGN (R) 2:00, 7:00, 11:20. Digital Presentation
HOPE SPRINGS (PG-13) 11:30, 4:20, 9:05. Digital Presentation
HOTEL TRANSYLVANIA (PG) 11:55, 2:20, 4:55, 7:20, 9:45. Digital Presentation
HOTEL TRANSYLVANIA 3D (PG) 11:00, 1:30, 4:00, 6:30, 8:45, 11:00. RealD 3D
THE ORANGES (R) 11:10, 1:15, 3:30, 5:45, 8:15, 10:45.C INDEPENDENT;Digital Presentation
PITCH PERFECT (PG-13) 11:15, 1:50, 4:45, 7:45, 10:30. Digital Presentation

Clearview's 1st & 62nd Street
212-752-0694
400 East 62nd Street - At 1st Avenue
ARBITRAGE (R) 11:50, 2:20, 5:00, 7:40, 10:10. Digital Projection
FRANKENWEENIE (PG) 12:00, 2:30. Digital Projection
FRANKENWEENIE IN DISNEY DIGITAL 3D (PG) 4:50, 7:15, 9:30
LOOPER (R) 1:00, 4:00, 7:00, 10:00
THE PERKS OF BEING A WALLFLOWER (PG-13) 12:10, 2:40, 5:10, 7:45, 10:20
PITCH PERFECT (PG-13) 11:40, 2:15, 4:55, 7:30, 10:15
TAKEN 2 (PG-13) 12:20, 2:50, 5:20, 8:00, 10:30

Coliseum Cinemas
212-740-1545
703 West 181st Street at Broadway
CALL THEATER FOR SCHEDULE.

Landmark Sunshine Cinema
212-330-8182 687
Houston St. betw. 1st & 2nd Aves.
THE ORANGES (R) 1:00, 3:00, 5:45, 7:50, 9:55
THE OTHER DREAM TEAM (NR) 12:15, 2:40
THE PAPERBOY (R) **Fri** and **Sat** 12:30, 2:50, 5:10, 7:30, 9:40, 11:55; **Sun** 12:30-2:50-5:10-7:30-9:40.
THE PERKS OF BEING A WALLFLOWER (PG-13) 12:05, 2:20, 4:30, 7:00, 9:15
THE ROOM (R) **Sat** 12:00
SAMSARA (PG-13) 5:00, 7:25, 9:55
V/H/S (R) **Fri** and **Sat** 12:00, 2:25, 4:50, 7:20, 9:45, 11:30; **Sun** 12:00-2:25-4:50-7:20-9:45.
WHAT ABOUT BOB? (PG) **Fri** and **Sat** 12:00

City Cinemas East 86th St.
800-FAN-DANG 2706
210 East 86th Street, Between 2nd and 3rd Avenues
FRANKENWEENIE (PG) 1:05, 5:15, 9:40. DLP-Digital Projection
FRANKENWEENIE IN DISNEY DIGITAL 3D (PG) 11:00, 3:10, 7:30
THE MASTER (R) 12:30, 3:30, 7:00, 10:00
THE PERKS OF BEING A WALLFLOWER (PG-13) 10:45, 1:05, 3:25, 5:45, 8:10, 10:30
TROUBLE WITH THE CURVE (PG-13) 12:00, 2:30, 5:00, 7:30, 10:00

Quad Cinema
212-255-8800
13th St., between 5th and 6th Aves.
THE AVIATION COCKTAIL (NR) **Fri** 1:00
CHASING HOME (NR) **Fri** 7:00
THE CITIZEN (NR) **Sun** 8:35
DECODING DEEPAK (NR) 1:00, 2:35, 4:20, 6:00, 7:50, 9:40
THE EXAM (A VIZSGA) (NR) **Sat** 6:55
FINDING FOCUS (NR) **Fri** 8:55
GRADERS (NR) **Sat** 10:20
HAM & THE PIPER (NR) **Sun** 10:35
HARVEST OF EMPIRE (NR) 1:00, 2:50, 4:40, 6:30, 8:20, 10:20
HOT HOT HOT (NR) **Sat** 1:00
INDIGO CHILDREN (NR) **Sat** 8:45
JULES DONGU SAVES THE WORLD (NR) **Fri** 3:00
KOSMONAVTIKA (NR) **Sun** 3:00
THE LAST DAY OF AUGUST (NR) **Fri** 5:00
MY FATHER AND THE MAN IN BLACK (NR) **Sun** 5:00
THE ONE DOLLAR MOVIE ($1 MOVIE) (NR) **Sun** 1:00
RED KINGDOM RISING (NR) **Fri** 10:45
THE RICE PADDY (LA RIZIERE) (NR) **Sun** 6:55
SHORT FILMS 1 (NR) **Sat** 5:00
TRADE OF INNOCENTS (PG-13) 1:00, 3:15, 5:40, 7:45, 9:50
UNDERGROUND HIP HOP IN CHINA (NR) **Sat** 3:00

Film Forum
212-727-8110
209 W Houston St., Between 6th Ave and Varick St
BEL BORBA IS HERE (BEL BORBA AQUI) (NR) 1:15, 3:15, 6:00, 8:00, 10:00
THE FRESHMAN (1925) (NR) **Sun** 3:10
WAKE IN FRIGHT (R) **Fri** and **Sat** 1:00, 3:10, 5:20, 7:30, 9:40; **Sun** 1:00-5:20-7:30-9:40.
WUTHERING HEIGHTS (NR) 1:15, 3:45, 7:00, 9:30; 1:15-3:45-7:00-9:30.

City Cinemas Cinemas 123
800-FAN-DANG 2705
1001 Third Avenue at 60th Street
CALL THEATER FOR SCHEDULE.

UA 64th and 2nd
800-326-3264 626
2nd Ave. at 64th Street
END OF WATCH (R) 2:30, 5:10, 7:50, 10:30
TROUBLE WITH THE CURVE (PG-13) 1:40, 4:20, 7:00, 9:40
WON'T BACK DOWN (PG) 1:30, 4:30, 7:20, 10:10

Cinema Village
212-924-3363
12th St., Between 5th Ave and University Place
BEASTS OF THE SOUTHERN WILD (PG-13) **Fri** 3:10, 5:00; **Sat** and **Sun** 3:10-5:05.
FAT KID RULES THE WORLD (R) 1:00, 3:00, 7:00, 9:00, 11:00
MY LIFE AS ABRAHAM LINCOLN (NR) 12:45, 4:30, 8:15
THE YAKUZA AND THE MERMAID (NR) 2:30, 6:15, 10:00

IFC Center
212-924-7771
323 Avenue of the Americas
AI WEIWEI: NEVER SORRY (R) 4:10, 10:05
DETROPIA (NR) 12:20, 6:15, 8:10, 10:10
HOW TO SURVIVE A PLAGUE (NR) 10:50, 12:50, 2:15, 4:45, 7:20, 9:45
IT'S SUCH A BEAUTIFUL DAY (NR) 12:45, 3:10, 4:55, 6:40, 8:30, 10:15, 12:10
JAWS (PG) 11:55
JURASSIC PARK (PG-13) 11:40
THE MAN WHO KNEW TOO MUCH (1934) (PG) 11:00
NOW, FORAGER (NR) 12:55, 3:00, 4:15, 7:35, 9:40
RAIDERS OF THE LOST ARK (PG) 12:05
ROBOCOP (1987) (R) 12:00
SLEEPWALK WITH ME (NR) 10:45, 12:25, 2:20, 6:20, 8:20
STARS IN SHORTS (NR) 10:40, 5:05
TALES OF THE NIGHT (LES CONTES DE LA NUIT) (NR) 11:05
THE WAITING ROOM (NR) 2:25

THE WORD

Metro's **Dorothy Robinson** shares her take on the world of gossip **@dorothyatmetro** **dorothy.robinson@metro.us**

The feed ...

Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

Today, Garry Shandling is a fan of the Internet, Taylor Swift is pigging out, Steve Martin is taking the moral high ground and Albert Brooks is being practical when it comes to the U.S. presidential race.

@GarryShandling
Anonymity really brings out the best in people

@taylorswift13
This whole thing where 'Red' is #1 on iTunes makes me SO happy. I will now use this as an excuse to celebrate by eating more croissants.

@SteveMartinToGo
I just read Arnold Schwarzenegger's autobiography and was shocked. I would NEVER cheat on my maid.

@AlbertBrooks
Well, I'd rather have a beer with Mitt Romney because he doesn't drink and I could have both of them.

Steve Martin

Rock and Roll Hall of Fame nominees announced

Nominees for the Rock and Roll Hall of Fame were announced on Thursday. Just who made the list? **Public Enemy, N.W.A., Donna Summer, Deep Purple, Rush, Heart, Joan Jett and the Blackhearts, Randy Newman, Albert King, the Marvelettes, the Meters, Paul Butterfield Blues Band, Procol Harum, Chic** and **Kraftwerk** all made the cut.

A unique mix, to be sure. And, for the first time in history, fans can vote online at **www.rockhall.com** for the acts they want to be inducted into the Hall of Fame ceremony to be held on April 18.

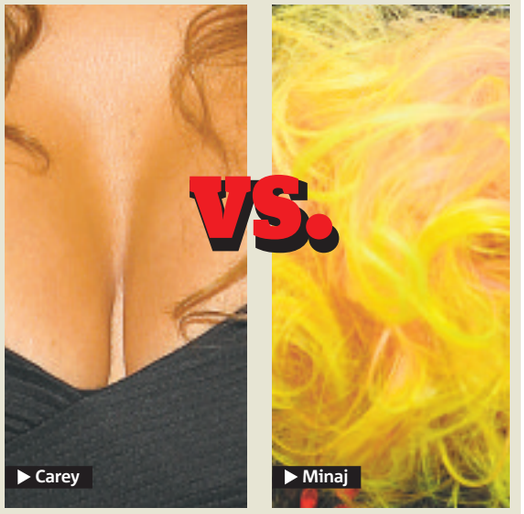
I can practically hear my parents cranking their dial-up Internet to cast their vote for **Randy Newman** as I type.

About the online voting

Jokes aside, doesn't it seem like the new voting system allows for those who are a bit more, ahem, Internet savvy to vote for the bands they are familiar with than those of their parents' generation?

Their website says: "The public can vote for the five nominees they believe to be most deserving of induction ... The top five artists, as selected by the public, will comprise a 'fans' ballot' that will be tallied along with the other ballots."

So how much weight your vote has is up in the air. Still, it's a great ploy to get people interested, no?



The Carey / Minaj feud continues

There's a feud going on over at "American Idol" between new hosts **Nicki Minaj** and **Mariah Carey**. But have no fear — **Barbara Walters** is getting to the bottom of it.

On Thursday's episode of "The View," Walters said she spoke with Carey, who relayed that Minaj said "If I had a gun I would shoot the b—" during an on-set altercation the pair had on Monday. Carey is apparently hiring more security to protect herself.

As for Minaj's take on the whole brouhaha, she tweeted, "I guess it hurts 2 have the producers tell u to ur face that nicki is the best judge we've had since simon. Awww, poor u. Keep them lies cmn."

My eyes can't roll far enough. If viewers wanted to witness infantile behavior, why not tune into one of the "Real Housewives" series? The reason people watch "American Idol" is because they want to witness the drama between singers, not feuds between the judges. But maybe I'm wrong here? Write in to let me know your thoughts.

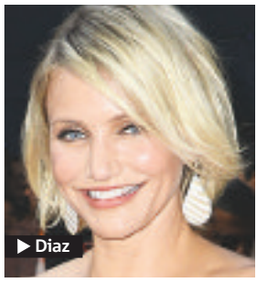
Talking points

People actually have Lohan's back

Lindsay Lohan has some supporters in her corner when it comes to her hotel-party incident that ended with a man, **Christian LaBella**, arrested after allegedly assaulting the actress — though the charges against him have been dropped. "I was right there when Ms. Lohan was being choked and attacked," celebrity booker **Claus Hjelmbak** tells New York Magazine. "It concerns me if this man is not going to be held accountable for his actions. I hope that a physical attack like this won't be just another Lindsay Lohan story, but that the public and the authorities will actually take this seriously as a real attack." Hjelmbak himself is no stranger to celebrity crisis: He was on the scene during **Britney Spears'** infamous head-shaving episode.

Diaz on her single self

So why has single gal **Cameron Diaz** avoided the alter for so long? "I'm smart!" she jokes to Esquire magazine. "No, it's hard to say. It just wasn't the thing I was drawn to. I certainly didn't want it in my 20s. Or my 30s." That doesn't mean Diaz doesn't have marriage plans in mind, though they may not be the "til death do us part" kind: "I'd always wanted to get hitched in Vegas at least three times," she says. In any event, Diaz, who recently celebrated her 40th birthday, is feeling better than ever. "For the first time in my life, I'm content," she says. "Getting older is the best part of life. I know myself better. I feel more capable than ever. And as far as the physicality of it — I feel better at 40 than I did at 25."


Diaz

Some things Kidman won't do

Nicole Kidman does plenty of outlandish things in her new movie "The Paperboy" — including urinating on co-star **Zac Efron** — but there was one line she wouldn't cross. The script called for Kidman's character to utter the N-word, but the actress refused, she explained at a press conference for the film this week. "I have a son [**Connor Cruise**] who is African-American. I just didn't feel it was right," she says. "What I try to do as an actor is fulfill the director's vision. I have opinions, but at the same time I'm not there to stop him from anything. I've really tried to do that in every film. I never want to pull them off their vision."

Bond behind the scenes

"All About Bond," a new book by famed photographer Terry O'Neill, is a beautiful, behind-the-scenes look at the men who made 007 into a celluloid icon. Here's a sneak peek of the book before it's released on Dec. 1 by Evans Mitchell Books.

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Quite the road trip for Jose Garces

PHOTOS: JASON VARNEY

▶ Welcome to the chapter on Mexico, home of the world's most beautiful taco bar.

▶ Chef Jose Garces

The Philadelphia chef's new cookbook, 'The Latin Road Home,' looks at five countries that have shaped his life and culinary career

When he's not at one of his 15 restaurants scattered across five different cities, Jose Garces can sometimes be found on the set of "Iron Chef America," scrambling to create a meal out of secret ingredients in "Kitchen Stadium." But even though his flagship Amada has been packed ever since it opened in 2005, Garces considers his own kitchen an escape.

"More so then ever, I find cooking a really calming, soothing place to be," says the Ecuadoran-American chef. "I have that time in the kitchen where I can just relax. I'll have the game on, a glass of wine — just doing it."

Like his cooking, Garces' new cookbook, "The Latin Road Home," is about more than the food. Part menus, part memoir, it looks at five countries — Ecuador, Spain, Cuba, Mexico and Peru — that have shaped his life, career and approach to the culinary arts. While it's a journey that tastes pretty well-rounded, it's clear that there will be a sequel. Even at this stage in the game — he owns seven restaurants in the city — Garces is still learning, particularly on his Bucks County farm.

"It's new to me, for sure. I grew up in Chicago, in the city, and so it's exciting, it's great to be out there," he says of Luna Farms. "At home, we plan pretty extensive meals, and since we've gotten the farm, we've been inspired to use all the fresh vegetables we're harvesting. When you have that bounty, it forces creativity."

MONICA WEYMOUTH
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If you go

"The Latin Road Home" officially hits countertops Monday. To celebrate, Garces is hosting a dinner Tuesday night at JG Domestic ($125, 2929 Arch St.) featuring dishes from each of the cookbook's five chapters, along with a signed copy of the book itself.

Chef picks

We asked Garces for some expert advice on dining out in Philly:

▶ "Recently I went to Tashan and had a great meal. I recommend the minced Kobe kebab — it's delicious. All their breads are really good, too."

▶ "I also recently went to Kanella. They have really fresh Cypriot cuisine. It was really tasty — had that authentic Mediterranean feel to it."

ARE THERE *REAL* REASONS TO BELIEVE IN JESUS AS PORTRAYED IN THE BIBLE?

Marty Pickup will present 5 lectures that provide evidence for faith in Jesus. Whether you believe the Bible or not, these lectures are compelling. This is a scholarly presentation examining common criticisms of the Bible.

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11 AM – The Historical Evidence for Jesus.
1 PM – Did Jesus Really Rise from the Dead?

Sunday – October 21
10:30 – The Canonicity of the Biblical Books.
11:30 – Did Jesus Fulfill Messianic Prophecy?

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GOURMET GRILLED CHEESE

What happens when St. Francis Winery and Cooking Channel's 'The Big Cheese' host Jason Sobocinski come together? A wine and (grilled) cheese party! We get his expert tips on how to make the perfect crunchy, gooey treat Plus, put your newfound skills to the test for a trip to Sonoma County

The method

In order to avoid dark spots and make a bunch of sandwiches at the same time, Sobocinski uses the open-face method. Butter one side of a each bread slice. Throw half a tablespoon of butter into a hot cast iron skillet, add bread, butter side down, and cook. Press the bread lightly into the pan so that it browns evenly. "If you place your bread in a cold pan, it'll stick," warns Sobocinski. "You want it GBD: golden brown and delicious." Preheat your oven to 375-400 degrees. Grate your cheese onto both slices of bread. Pop them into the oven and bake. Take them out, assemble and let your sandwich sit for a minute before cutting. This way the molten goodness doesn't all ooze out.

The bread

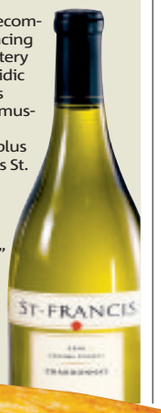
Breads with sugar, like country white or brioche, burn quickly. So Sobocinski recommends using sourdough or rye. "They're very forgiving," he says. He recommends cutting ¼-inch slices.

Win a trip to Sonoma County!

St. Francis is hosting a grilled cheese recipe contest, with winners receiving a trip to the winery and a four-day stay in Sonoma County. To enter, submit an original GC recipe, along with image and St. Francis wine pairing, to the contest app on the brand's Facebook page. Chef Sobocinski and St. Francis winemaker Katie Madigan will pick a winner. Contest ends Nov. 30.

The pairing

When serving gooey grilled cheeses, Sobocinski recommends balancing the fatty, buttery taste with acidic items such as whole grain mustard and cornichons, plus wines such as St. Francis' Chardonnay. "This way, every bite's not as heavy," he says.



The cheese

Shredded cheese melts more evenly and faster, says Sobocinski. He likes using a combination of different flavors and mixes a batch of the following for the sandwiches served in his award-winning restaurant Caseus Fromagerie: comte, gruyere, raclette, provolone, mozzarella, a two-year Gouda, good sharp Vermont cheddar and emmental. For you home chefs, he suggests mixing equals parts comte (nutty flavor), cheddar (sweet sharpness) and provolone (stringy texture).

For Sobocinski's signature fresh chevre, caramelized pear, pickled ginger and honey on sourdough recipe (pictured below), log onto www.metro.us.

TINA CHADHA
tina.chadha@metro.us

Use fancy cheeses, says Sobocinski. Cheese can be intimidating, but: "When we put it in something nostalgic, it allows people to get more adventurous."

Weekend recipe

Sharp cheddar, cayenned apples and bacon on raisin bread

Paired with St. Francis Sonoma County Cabernet Sauvignon

Yield: Two sandwiches

- 6 slices applewood smoked bacon
- 6 oz. sharp cheddar, grated into medium/large shreds
- 1 Granny Smith apple (or other tart apple) cored, peeled and cut into ¼-inch disk slices
- ¼ teaspoon cayenne pepper (or more if you like spice!)
- 4 ½-inch-thick slices of raisin bread
- 2 tablespoons unsalted butter

Instructions

- Preheat oven to 400 degrees.
- Lay the bacon out on a sheet pan lined with parchment paper.
- Cook in the oven for 12-17 minutes or until nicely browned and crisp.
- Remove bacon from sheet pan; set it on a dish lined with paper towels and allow it to drain and cool.
- Butter one side of each of the slices of raisin bread equally with the 2 tablespoons of butter.
- Assemble the sandwiches by placing a quarter of the shredded cheddar on the unbuttered side of one slice of bread, then two slices of apple, a pinch of cayenne (or more if you like), then three slices of crisp bacon, then more shredded cheddar, all topped off with raisin bread, buttered side facing out.
- In a large saute pan, cook the sandwiches on one side until golden brown, flip and finish cooking in the pre-heated oven until nicely melted through. Allow sandwiches to rest for three minutes before cutting or eating.

Perfect for fall.

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JOAN MARCUS

Saving 'Grace'

▶ Paul Rudd and Kate Arrington star in the dark comedy "Grace."

We plan, God laughs
In 'Grace' at least you're invited to laugh along — but only in short spurts until this marauding, dark drama takes yet another intense twist

Are you willing to stake everything you have on a dream? In "Grace," a married couple liquefies its worldly goods and transplants from St. Paul, Minn., to pursue a business opportunity in Central Florida. The husband strides into his new life with confidence, believing that if his faith is strong he will succeed at all he endeavors. Through prayer and evangelism, he tries to preserve and share what he's sure he knows about the inner workings of God. But can his belief system withstand testing heretofore known only by Job?

Although the most widely known name is irreverent-humor heartthrob Paul Rudd, as the eminent head of the household, "Grace" sports an all-around impressive cast. Kate Arrington plays a dutiful Christian housewife who isn't as well-drawn as the men, but aptly demonstrates the paradox of virtue. Michael Shannon is subtly show-stealing as a disfigured and disenchanted NASA scientist; it's hard to shake off his haunting, high-pitched laugh.

And Ed Asner, back onstage for the first time in more than two decades, only has two brief scenes as a pest-control technician — but they're the two that perhaps most characterize the message of "Grace." Together, the four actors exude as much presence as a larger ensemble thanks to their conviction and expertly allotted energy.

The set is contained on an oval floorboard that rotates to offer a continuously changing perspective — maximizing its modest floor space while simultaneously making the Cort Theatre feel more intimate. Two households share the living room tableau, often overlapping. It's a keen representation of how the play toys with concepts not only of space, but also time. The play starts at the end and then skips to the start, pausing on the pivotal moments leading up to a deadly climax. It's an ethereal, yet somehow gritty, audit of events; the audience becomes privy to these characters' judgment day. But is there even a God, and will he be forgiving?

T. MICHELLE MURPHY
tmichelle.murphy@metro.us

If you go

'Grace'
Cort Theatre,
138 W. 48th St.
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www.graceonbroadway.com

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Around town

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The Duke on 42nd St.
229 W. 42nd St.
From $79.50, 646-223-3010
www.cockfightplay.com
This eccentric production explores sexuality through the tale of John, a man who falls in love with the ideal woman while taking a break from his relationship with his boyfriend. The humorous yet dramatic play started in London's Royal Court Theatre three years ago, where it won an Olivier Award.

'Stray Light Grey: Justin Lowe and Jonah Freeman'
Through Oct. 27
10 a.m.–5:30 p.m.
Marlborough Chelsea
545 W. 25th St.
Free, 212-463-8634
www.marlboroughgallery.com
The duo known for its peculiar displays featuring mazelike rooms inspired by sci-fi and hallucinatory drug culture stays true to from with its latest installation at Marlborough Chelsea.

Freeman-Lowe, "Untitled, 011, collage"

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Sally Mann, 'Upon Reflection'
Through Nov. 1
11 a.m.–6 p.m.
Edwynn Houk Gallery
745 Fifth Ave.
Free, 212-750-7070
www.houkgallery.com
Check out this photographer's latest work, a change from her previous displays, as she presents a series of eerie-looking self-portraits displayed in grids. Mann usually uses her surroundings — such as her family and her Virginian ranch — as her subjects.

'Not Fade Away'
New York Film Festival
Saturday, 6 and 9 p.m.
Alice Tully Hall
1941 Broadway
Standby tickets, 212-875-5367
www.filmlinc.com
David Chase, famous for "The Sopranos," makes his feature film debut with "Not Fade Away." Set in New Jersey in the mid 1960s, the film tells the story of a group of young, gawky boys who form a rock band. **OLIVIA MORROW**

Live this weekend

The Raveonettes
Melody's Echo Chamber
Friday, 8 p.m.
Webster Hall
125 E. 11th St.
$22, 212-353-1600
www.bowerypresents.com
Listen to cult classics from the Danish indie rock twosome as well as tunes from their newly released album, "Observator."

Jovanotti
Saturday, 8 p.m.
Terminal 5
610 W. 56th St.
$30, 212-582-6600
www.terminal5nyc.com
This Italian artist, considered a rock god in his homeland, will play tunes from his first album released in the U.S., "Italia 1988-2012."

Celtic Thunder
Sunday, 2:30 and 8 p.m.
The Wellmont Theatre
5 Seymour St., Montclair, N.J.
From $35, 973-783-9500
www.wellmonttheatre.com

GETTY IMAGES

▶ Sharin Foo of the Raveonettes belts one out for the crowd.

Catch the five-man band known for their performances featuring a mix of ensembles, solos and comedic acts.

Sleigh Bells
Friday, 8 p.m.
The Capitol Theatre
149 Westchester Ave., Port Chester, N.Y.
$25, 914-937-4126
www.thecapitoltheatre.com
Catch the Brooklyn duo on their U.S. tour for their second album, "Reign of Terror." **METRO/OM**

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3. loitering in a transportation facility and unable to give a satisfactory explanation of your presence under N.Y.P.L. § 240.35(7) after February 17, 1988

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Alexander McQueen

Again, Sarah Burton showed her mastery of the McQueen esthetic and imbued it with all things bee-related.

"After last season's explosion of proportions, I wanted to bring it back to the silhouette of the house — which is about womanhood and embracing the female form," said Burton. She did that with printed suits, shorts and dresses with wasp waistlines accentuated with wide belts. Slightly more S&M-like ensembles came out in graphic see-though black lacquered lace with resin colored corsetry or harness-like armature that brought to mind hardened honey.

Valentino

Designers Maria Grazia Chiuri and Pier Paolo Piccioli's S/S '13 collection was not about red carpet dressing. Although any one of the long evening gowns — from the reserved looking version in Valentino red that revealed a nude back, to the final all-white option with delicate blooms— would win raves from the Hollywood fashion set. No, this show was about making an everyday outfit exceptional: sweet dresses painted with a dandelion motif, slip dresses that came with graphic slits judiciously inserted and those that featured bib fronts covered in lace all fit the bill. And to make sure that the show didn't become too sugary, the designers added just the right amount of sensuality into the line up. This came in the form of a plastic, studded raincoat and a pleated organza dress spiced up with strips of snakeskin bonded to the pleats. It was a terrific show that perfectly encapsulated the past of the Valentino brand but showed that these designers have their sights set on its future.

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Paris Fashion Week reviews

Miu Miu

To Neneh Cherry's erotic version of the Cole Porter classic "I've Got You Under My Skin," Miuccia Prada made femme fatales out of her Miu Miu girls. Models in high-heeled pumps wore outfits cut from dark denim, an odd choice for the designer. But she made it look sexy by balancing it with the slightly 1950s feel of the show. Lots of splotchy fur coats and stoles came paired with skirt suits and dresses crafted from wrinkled satin — as if the model had just returned to work after a lunchtime tryst. There were also retro-looking bra tops with matching pencil skirts and printed dresses.

But because most of the clothing was crafted in forgiving shapes — wide-cut jackets, long dresses, cocooning furs — the sexual overtones were tampered down just enough to give this show the feeling of effortless eroticism.

JESSICA MICHAULT

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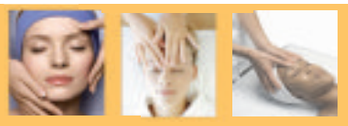

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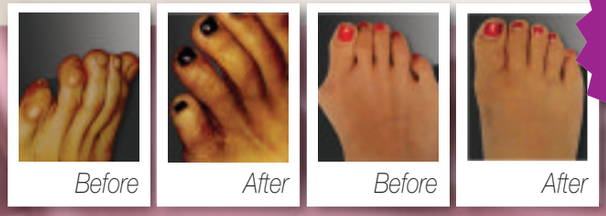

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Letters

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Debate peels back candidate curtains

RE: "ROMNEY AGGRESSOR IN DEBATE WAR OF ATTRITION" (METRO, OCT. 4) You wonder why President Obama looked so sluggish and sleepy during the first debate? It could be because the man is trying to hold down two full-time jobs: running for president and leading the free world! Remember, this guy isn't napping all day like George W. Bush used to!
RICHARD FEINBERG, VIA E-MAIL

When Bill Maher says that maybe our president needs the teleprompter and Chris Matthews expresses disappointment at President Obama's debate performance, understand that Leftist ideologues live in a bubble. Nothing about President Obama has changed since his election, except he is a little grayer and visibly tired. He has no accomplishments to trumpet. But what we saw in Mr. Romney last night was a man who has built a sterling reputation in business and politics who's also a volunteer (2002 US Olympics). He detailed his governance style in Massachusetts: that he was nonpartisan when it came to getting things done in Massachusetts. It's time for Obama to take that job at the University of Chicago.
MICHAEL TREACY, VIA E-MAIL

Mitt Romney's debate points proved he's completely out of touch with reality. He thinks "closing some loopholes" will pay for more and bigger tax breaks for the wealthiest people. He thinks letting people choose where to spend a voucher will make up for gutting Medicare. He thinks the programs that drive the federal deficit should be shifted to the already-burdened states.
SASHA HAYES-RUSNOV, VIA E-MAIL

Branson inspires need for better sharing of ideas

RE: "SIR RICHARD BRANSON: OUR GUEST EDITOR" (METRO, OCT. 4) I very much enjoyed reading the Oct. 4 edition of Metro and am so pleased that there are people like Sir Richard Branson in the world with the power to change and the compassion to use that power for the good of humanity. There are so many other people in high positions who are drunk with their power and use it to hurt others. I, on the other hand, have ideas that can help the world, but have no power or knowhow to use these ideas productively. There needs to be a platform that can connect good ideas from anyone, with the powerful people who can implement those changes. We need a website for people to submit their ideas so that governments and well-endowed people can make these ideas into a reality.
ANI LACK, VIA E-MAIL

While I agree with Branson that we need to find a way to lessen our dependence on "dirty fuels," I find it hypocritical coming from someone who makes a boatload of money from an industry — his airline — that relies on those so-called dirty fuels to operate. Also, after the Solyndra fiasco, the government is absolutely right in making sure that any "green" company isn't going to fold a few days after they get government money. It just makes sense.
RAY COLLINS, VIA E-MAIL

E-mail your letters: **letters@metro.us**

Keep them as brief as possible, preferably under 100 words.
Metro reserves the right to edit all letters.
Please include your name and contact information.

Horoscope

♎ Libra **Sept. 23-Oct. 23.** If you're comparing similar items before making a purchase, quality should take precedence over price. Don't be dazzled by a flashy sale.
♏ Scorpio **Oct. 24-Nov. 22.** You're likely to get the opportunity to be with someone you really like. Even if you can't spend as much time together as both of you desire, you'll make it a quality experience.
♐ Sagittarius **Nov. 23-Dec. 21.** Even though the last thing you will be thinking about is feathering your nest, those you help could end up doing more for you than what you actually do for them.
♑ Capricorn **Dec. 22-Jan. 19**. You might get some intuitive flashes pertaining to a certain future event. Don't discount any of these perceptions just because what you envision seems too good to be true.
♒ Aquarius **Jan. 20-Feb. 19.** Something rather peculiar might develop that could result in a small but significant advantage in your career. It's also likely that it'll be beneficial financially as well.
♓ Pisces **Feb. 20-March 20.** Acknowledge all hunches or perceptions, because one could result in a subtle yet vital benefit for you in the workplace. Take advantage of your brainstorms — you won't regret it.
♈ Aries **March 21-April 19.** When considering making a financial investment, don't discuss it with people who have poor track records. Someone could talk you into putting your money on a bad bet.
♉ Taurus **April 20-May 20.** Something beneficial could result from an involvement with a friend whose interests, ideal and standards are similar to yours. Not so with a companion who thinks differently.
♊ Gemini **May 21-June 20.** Oftentimes in life, we have to be extremely assertive in order to achieve our objectives. However, you will gain more at present by being kind and sharing.
♋ Cancer **June 21-July 22.** Should your faith be put to the test, remember that you generally can achieve far more by being unwavering.
♌ Leo **July 23-Aug. 22. S**ome kind of shift in circumstances can be expected, which will have a strong effect on you and your associates. However, you won't mind the turmoil; you'll instantly see its benefits.
♍ Virgo **Aug. 23-Sept. 22.** Although the knowledge you'll gain from books today might be marginal at best, you're likely to learn an invaluable lesson from something you'll experience with another person.
BERNICE BEDE OSOL

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9 House feature
13 Hostile, as a crowd
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15 Curved molding
16 Synthesizer name
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21 Have a mortgage
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67 "Green Mansions" girl
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70 Out of range
71 Night follower
72 Gazed at
73 Calculator key

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5 Brewery tank
6 Prefix for "pod"
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8 Archimedes' shout
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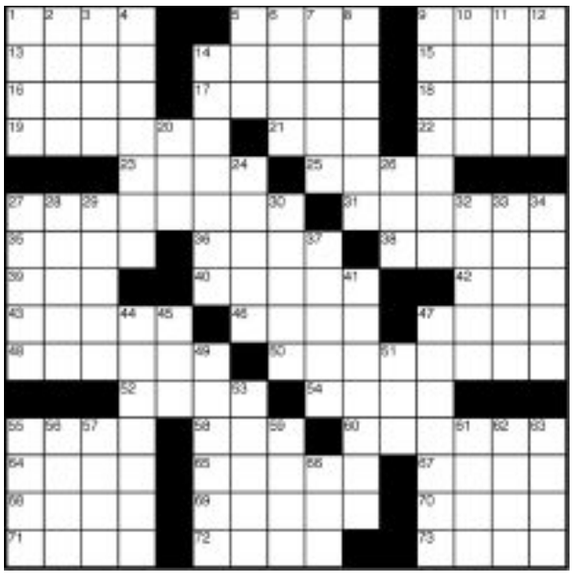
11 HI or AK, once
12 Beatles tune
14 Pecs and abs
20 Follow closely
24 Cut down
26 CPU maker
27 — idea was that?
28 Easy victories
29 Basilica parts
30 Antique
32 Sturdy material
33 Call forth
34 Reuben purveyors
37 Spy mission
41 Mexicali matrons
44 From Asia
45 Apply henna
47 Frozen plains
49 Uncivilized
51 Go to court
53 Spock portrayer
55 Readied the bubbly
56 Astronomer's sighting
57 Distort, as data
59 Fix potatoes
61 Stereo (hyph.)
62 Neighbor of Qatar
63 Scale button
66 Jarrett of NASCAR



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SUDOKU **LEVEL: EASY**

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SUDOKU **LEVEL: HARD**

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Solution to Thursday's crossword

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MLB PLAYOFFS

WEEKEND
OCTOBER 5-7, 2012
NYC'S #1 FREE DAILY

GRUMPY OLD MEN

Yankees bring plenty of 'experience' into postseason ◗ No getting around fact that the roster is full of aging veterans ◗ Rotation led by playoff veterans Sabathia, Pettitte, Kuroda

Let's get this out of the way. The Yankees are old. There is no way around it. But that doesn't mean they think they're over-the-hill.

The Yankees' top three pitchers — CC Sabathia, Andy Pettitte and Hiroki Kuroda — have an average age of 36.3 years old. Sabathia, in his 12th season in the majors, is the youngest of the group at 32. By contrast, the Athletics' top three pitchers — Tommy Milone, Jarrod Parker and A.J. Griffin — have an average age of 24 years old. Milone is the veteran of the group at 25 in his first full season in the majors.

The Yankees would prefer to think of it more in terms of leadership than age.

"Andy and I were texting about two, three months ago when we had the 10-game lead and I said, 'We really need you back [from the disabled list] and we need your leadership,'" managing partner Hal Steinbrenner said earlier this week when he spoke before the Red Sox series.

It's been a tough year for Pettitte and, to a lesser extent, Sabathia. Pettitte spent almost three months on the DL with a broken ankle while Sabathia spent two separate stints on the shelf.

Kuroda is the question mark in his first year in the Bronx, but 16th year as a professional. He's made three playoff starts in the United States — two good and one a disaster.

Of course both Pettitte and Sabathia have extensive postseason experience. Pettitte has made 42 playoff starts — far and away the most among active pitchers — and Sabathia has made 15. Girardi expects the fact that his players have been here before to be key when the playoffs get underway.

"They're a very resilient group that takes pride in what they do and are used to winning," Girardi said after Wednesday's AL East clincher. "It's not easy to do what these guys did. But they just expect to win."

No one expects to win more than Derek Jeter. The Yankees' captain had one of the best years of his career at 38 years old — well after he was supposed to be on the decline. His major-league leading 216 hits are the second-most ever by a 38-year-old to Hall of Famer Paul Molitor in 1996.

"A guy at 38 isn't supposed to get, I don't know how many plate appearances he had, 700 maybe?" Girardi said Wednesday. "That's not supposed to happen unless you're maybe a DH. He played shortstop every day; he played hurt. It's truly remarkable. For me, it's one of the greatest seasons I've ever seen considering all the factors."

MARK OSBORNE
mark.osborne@metro.us

JIM MCISAAC/GETTY IMAGES

▶ Sabathia, 32, Pettitte, 40, and Alex Rodriguez, 37, are part of a veteran group leading the Yankees into another postseason.

30.9

The average age of the Yankees' active roster is just a shade under 31 years old. Andy Pettitte is the oldest (40), while Eduardo Nunez and David Phelps (25) are tied for the youngest.

GETTY IMAGES

▶ Soriano

Soriano ready to untuck in postseason

For the last decade, the most popular song to signal a save situation at Yankee Stadium has been Metallica's "Enter Sandman" blaring over the loudspeakers as Mariano Rivera calmly jogs to the mound to close out a Yankee win.

Since Rivera's stunning ACL injury, a new song has had Yankee fans dancing to rhythmic Latin beats.

That song is for Rafael Soriano who has gone from injured setup man in 2011 to standout closer in the last four months.

"To me, I want to help the team win," Soriano said Wednesday. "After Mariano, that thing happened, they gave me the opportunity and it was one of the best things I did. If I don't do what I do, I don't think the team would be celebrating right now. So I feel so happy for the team."

"He's done everything that's been asked of him," Curtis Granderson said. "He's definitely been ready for us."

LARRY FLEISHER

Scouting the competition

The Yankees are in the new position of not knowing who they will be facing in the first round of the playoffs.

The new playoff format instituted this season added an extra wild card and a one-game wild-card playoff. It also eliminated excluding matchups with division rivals in the division series.

So the Yankees will wait until Texas and Baltimore play Friday to learn who they will face in the first round of the playoffs.

The last-minute change to the schedule meant the Yankees will start their series on the road even though they will still have home-field advantage. Confused, yet?

Don't worry. All Yankees fans need to know is they better get ready to face the Orioles or Rangers on Sunday. Metro breaks down the important things you need to know about both clubs before the series begins. METRO

Baltimore Orioles

▶ **Overall record**: 93-69
Home: 47-34
Road: 46-35

▶ **Best hitter**: Adam Jones — Jones is one of the best young players in MLB and he doesn't get a lot of recognition despite his former elite prospect status. (Remember he came from Seattle in the Erik Bedard trade.) Jones finished the season with 32 home runs, 103 runs scored and a team-leading .839 OPS.

▶ **Best pitcher**: Wei-Yin Chen — The O's are mixing it up and not starting the person who is probably the best starter on their squad — Wei-Yin Cen — in Friday's playoff game. Chen led the Orioles in ERA and strikeouts, but Joe Saunders, who was traded to Baltimore midseason will be making the start. It's not exactly a surprise though. Chen has been struggling as of late, seeing the most innings of his short career. Saunders has made just seven starts as a member of the Orioles, but as looked good. He has a 3-3 record, with a 3.63 ERA. Don't be surprised if they go to the bullpen fast though, that is the real strength of the club.

Buck Showalter

▶ **Manager**: Buck Showalter — Showalter is the opposite of Bobby Valentine. He made the transition from recent studio analyst to retread manager much better. Former Yankee fans of course know him well as the guy who managed the dynasty players Joe Torre took over.

▶ **Outlook**: Talk about a house-money team. The Orioles far exceeded any expectations anyone had for them. Right now they are just living large. They should play loose, so don't be surprised if they go on a run.

Texas Rangers

▶ **Overall record**: 93-69
Home: 50-31
Road: 43-38

▶ **Best hitter**: Josh Hamilton or Adrian Beltre — It is a tough call between two guys who will both likely finish in the top 5 in AL MVP voting. Beltre led the team with a .321 batting average, but was second to Hamilton in most of the other categories. Hamilton hit 43 homers and drove in 128 runs, while leading the team with a .930 OPS.

▶ **Best pitcher**: Yu Darvish — The rookie from Japan will get the start in Friday's wild-card game. And he'll have a ton of pressure on his shoulders because of it. He certainly dealt with that kind of fame in Japan though. Darvish has struggled for a stretch, with a 5.00 ERA and 6-7 record from June to August, but he turned it back on in September (five starts, 3-0, 2.21 ERA).

▶ **Manager**: Ron Washington — If you only know Washington from "Moneyball" and an unfortunate cocaine incident, you're misjudging him. He's old school, but he's also led his team to back-to-back World Series appearances. Now, he just doesn't want to be known as the Marv Levy of MLB.

▶ **Outlook**: After choking away the division thanks to a sweep by the Athletics in the final weekend, this team could go one of two ways — they rally around the disappointment or they continue to fold.

Josh Hamilton

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Cano leader of the pack

Jim Leyland famously called Yanks 'Murderers Row plus Cano' Now it's the second baseman leading way

ABELIMAGES/GETTY IMAGES

▶ Robinson Cano used to be the young role player in a lineup featuring Alex Rodriguez. Now the younger Cano is the best hitter in the Yankee lineup.

Ask any hitter why they are on a hot streak and there is a good chance you'll hear them talk about timing.

Robinson Cano ended the regular season with 24 hits in 39 at-bats and a career-high nine consecutive multi-hit games. He punctuated that scorching week by going 4-for-4 with a pair of two-run home runs while driving in six runs in the division-clinching win on Wednesday.

"It's a good feeling," Cano said. "It's not only how I've hit, it's that it came on at the right time. Right when we needed to win games. To be able to do the job, it's all about timing.

"In this situation, you don't want to go back and take anything that you do in the past. You just can't wait to step to the plate and get a pitch that you can drive."

Cano has had hot streaks before. He hit over .300 during four months this year and exceeded .300 in 11 different ballparks, including a .342 mark in Baltimore and a .385 mark in Texas. One of those two places will be where Cano next faces live pitching Sunday night in Game 1 of the ALDS.

"When Robbie gets on these streaks, there's no one better in baseball."
MARK TEIXEIRA, FIRST BASE

This type of hot streak has a different feel. It has the feel of watching Reggie Jackson hit three straight home runs in the 1977 World Series or Hideki Matsui drive in six runs in the 2009 championship season.

"That was a coming-out party for Robbie," Alex Rodriguez said. "With [everyone] watching, when we needed him most, it reminded me of Matsui in 2009. As the guy that hits in front of him, you don't want to disturb him. You want to keep the line moving and you want the bat in his hand as often as possible."

Others used to say the same thing about hitting in front of Rodriguez, but now it's apparent who the best hitter in the Yankee lineup is.

Unlike teammates, Mark Teixeira and Nick Swisher, Cano has produced good postseason numbers.

In his last 14 playoff games, Cano is 19-for-57 with six home runs and 15 RBI.

"It's like you can't wait to step to the plate and get a pitch to drive," Cano said. "It's a great feeling." METRO/LF

Yankees' top 5 games of 2012

Out of the 18 AL East titles won by the Yankees, this was the most difficult.

They spent most of the final month being hounded by the resurgent Orioles. They went a month without winning two in a row, seeing a 10-game lead get shrunk to zero several times.

In the end, though, the Yankees outlasted the Orioles and posted the AL's best record by winning 19 of their final 27 games.

Metro takes a look back at the Yankees' top five games from the regular season, with many coming in that final month.

LARRY FLEISHER
sports@metro.us

No. 5 — Sept. 5

From Aug. 15 to Sept. 13, the Yankees were unable to win consecutive games, shrinking a six-game lead to zero.

Even during that period, the Yankees still managed to get their share of big wins and this 4-3 victory over the Orioles qualifies.

The Yankees came back by scoring the tying run on a bases-loaded walk and the go-ahead run on an error by J.J. Hardy.

No. 4 — Sept. 22

From crushing loss to miraculous victory — that's how any Yankee fan would describe the 10-9, 14-inning thriller over Oakland.

Three home runs by Oakland sent some to the Yankee Stadium exits, but those who stayed got to see Raul Ibanez hit the tying home run in the 13th and Eduardo Nunez drive in the winning run on a fielding error as New York maintained a one-game lead.

No. 3 — Sept. 30

The Yankees almost fell out of first place as they fell behind the Blue Jays, 5-1, through five innings.

To make matters worse, the Orioles had already beaten the Red Sox, 6-3, which means a win by the Blue Jays would have meant the Yankees in second place for the first time since they took over first place and ran out to a 10-game lead in the division.

Instead, the Yankees scored seven runs over the final three innings without even hitting a home run. Robinson Cano scored twice and thanks to a couple wild pitches, the Yankees clinched a playoff berth with a 9-6 victory after Rafael Soriano works out of a bases-loaded jam.

No. 2 — Oct. 2

Down to their last three outs and facing the prospect of losing control of their own destiny in the playoff race, the Yankees tied it up in the ninth and won it in the 12th inning. The Yankees had Raul Ibanez to thank — just like a few weeks earlier against Oakland.

Ibanez hit a two-run homer in the ninth inning to make the score 3-3 and then for an encore he hit the walk-off single to left in the bottom of the 12th.

The win put the Yankees up by one game in the division and put them in the driver's seat with just one more game to play.

Of course, that game would be a lot easier to win.

No. 1 — Oct. 3

The Yankees finally clinched the AL East and the best record in the league with a resounding 14-2 rout of the sleepwalking Red Sox in the season finale.

Technically, the Yankees clinched in the seventh inning when Tampa Bay closed out Baltimore, but the real celebration came later when the Yankees won themselves.

Curtis Granderson and Robinson Cano hit two home runs apiece to lead the offense, while Hiroki Kuroda showed no signs of pressure in the Yankees' biggest — and of course his biggest — game of the season. Now, the team heads into the postseason on a winning streak.

MLB playoff predictions ... sure to go wrong

The grid: We'd bet it with our money ★★★ | We'd bet it with your money ★★ | Fat chance ★ | by Mark Osborne

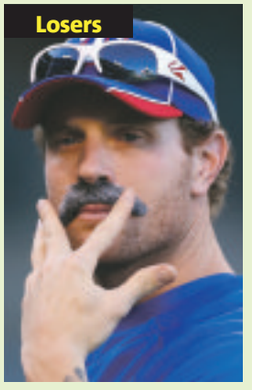
Winners

World Series picks?
Answer: Giants over Tigers
By: Mark Osborne, Metro New York sports editor
Confidence level: ★★★
I always felt like the Tigers would be here in the end — they just made it a lot harder than it had to be. (Then again, I also thought the Angels would be here.) But the pitching of the Giants wins out in the end. Matt Cain is a legit ace, but don't overlook their depth.

Answer: Reds over Tigers
By: Mike Greger, Metro Philadelphia sports editor
Confidence level: ★★★
As tempted as I am to predict Nationals over A's in the Series, I just can't do it. Plus, the chance of seeing Joey Votto and Miguel Cabrera in an all-out October slugfest has me salivating. The Big Red Machine is back. Enjoy!

Answer: Reds over Yankees
By: Matt Burke, Metro Boston sports editor
Confidence level: ★★★
Joey Votto and Johnny Cueto will become household names (for a few days at least) as they take down New York and the National League will win its third straight World Series crown.

Losers



Yankees choke or Yankees revival?
Answer: Choke.
Confidence level: ★★
When you play in New York, there are only two options — none of that "We gave it our best garbage." You can't be confident about a team that struggled with runners in scoring position all year and has an aging starting rotation. Oh yeah, and no Mariano Rivera.

Which Josh Hamilton will show up?
Answer: The lazy one.
Confidence level: ★
OK, there's a decent chance Josh Hamilton will hit a homer in every game he plays. But what was up with that dropped fly ball and reaming by Ron Washington in the finale? Someone's already looking toward a pay day.

New faces

Can you name anyone in the A's rotation?
Answer: Um, Mark Mulder?
Confidence level: ★
Pretty sure they got rid of Barry Zito, but after that I'm lost. What about the guy who yelled at A-Rod and pitched that perfect game!? He's got to still be there! No, he isn't? Joe Blanton? He seems to be on the Athletics in perpetuity. Fine, I give up. But they are good, I know that.

Can you name anyone in the A's lineup?
Answer: Um, Eric Byrnes?
Confidence level: ★
Seriously, this isn't fair. They play all the way out on the West coast. How do you expect me to stay up that late? Fine, how about Coco Crisp? Yes? Oh my God, seriously? I thought Coco Crisp retired like three or four years ago.

Will Yu Darvish move the Rangers forward?
Answer: Yes.
Confidence level: ★★
MLB rookie — and seven-year Japanese pro — Yu Darvish is scheduled to start the wild-card play-in game on Friday. The Rangers will be a big favorite over the O's, who Darvish has yet to pitch against this season.

Old faces

Will Chipper Jones go out on top?
Answer: No.
Confidence level: ★★
It would be very cool to see Braves legend and future Hall of Famer Chipper Jones ride off into the sunset Jon Elway-style with a World Series title. But those dreams rarely come true. Also, I picked the Braves to be a disappointment this year and I'm still bitter about that.

Higher number: Andy Pettitte's age or Ks?
Answer: Strikeouts.
Confidence level: ★★
Andy Pettitte is 40 years old and had a K/9 ratio of 7.0 this season. He needs at least four starts to reach the number, maybe five or six. In other words, the Yankees will have to win two series if he's going to do it. Why not?

Will the Derek Jeter comeback tour continue?
Answer: Yes.
Confidence level: ★★★
Seriously, you're going to bet against Derek Jeter doing well in the postseason? The captain led the majors in hits with 216 this season. He just never stops being great.

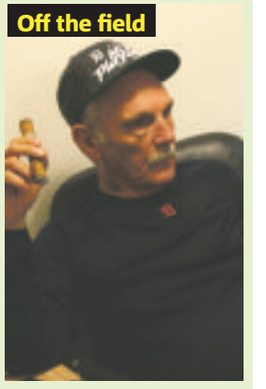
GETTY IMAGES

Relationships

Better shape: A-Rod or Torrie Wilson?
Answer: Torrie Wilson
Confidence level: ★★★
There's a good chance Torrie Wilson could beat Alex Rodriguez down the first-base line on an infield single. With A-Rod's creaky knees and arthritic hip, Wilson probably needs to help him out of bed every morning. Then again, who is going to complain about that?

A-Rod and Torrie are the power couple of the postseason.

Off the field



Better chance of Tigers winning or Jim Leyland quitting smoking?
Answer: Tigers winning
Confidence level: ★★★
Jim Leyland has tried to quit smoking about a hundred times. And failed every time. He's in Barack Obama territory right now. Miguel Cabrera has a better chance of becoming a vegan than Leyland does of quitting puffing the death sticks.

ALEX TRAUTWIG/GETTY IMAGES

▶ Coughlin has always been a master at motivating players in games they might otherwise overlook.

Coughlin gives 0-4 Browns the hard sell

Giants' head coach Tom Coughlin said even though the Giants (2-2) are the better team, the defending champs, and are at home, the winless Browns (0-4) should not be taken lightly.

"Don't be misled by Cleveland's record. They're a good, young team. They play hard, they battle hard," Coughlin said, noting how well the Browns have played the upper echelon of the league. "The defense is very, very good [and] very aggressive. Their special teams feature an outstanding return game, and they've done a very, very good job of creating field position. … We have our work cut out for us."

That may sound like coach-speak to the skeptics, but Coughlin made it a point to show his team the highlights of a Browns team that could actually be 3-1 had the ball bounced the right way just a handful more times.

"The Thursday Night Game against Baltimore [last week] was a very close game. And if the linebacker catches the ball in the end zone, they beat the Eagles," Coughlin said. "They've played tough in all of their games. The Cincinnati game is another indicator [a 34-27 loss]. Cincinnati had a punt return of 81 yards for a touchdown. … They've risen up against, certainly, the teams in their division, but also a good football team like the Eagles."

METRO/TW

3 STORYLINES TO WATCH

Week 5: New York Giants vs. Browns, MetLife Stadium
When: Sunday, 1 p.m., CBS Next: at 49ers (Oct. 14)

Can Osi Umenyiora and the Giants put pressure on the Browns?

1 Will the Giants pass rush finally break through?

The trio of Osi Umenyiora, Jason Pierre-Paul and Justin Tuck have only a combined 2.5 sacks so far this season.

Umenyiora said he's hoping to get the NASCAR unit back on track, but it's difficult to bring the pressure when the Giants have so many other issues on defense.

"There's really no counter for it," Umenyiora said of the way opposing offenses are focused on stopping the terrifying triumvirate. "Obviously we have some injuries in our secondary so you can't commit too many people to a rush. But, if you don't do that then you're going to allow teams to have more time because they keep more people in to protect. ... It's a very difficult situation that we're in."

New York will need to figure it out, because Brandon Weeden has tossed for 300-plus yards in two of his first four games

2 Injuries are crippling Giants' roster

Wideout Hakeem Nicks (foot/knee) has been ruled out, and fellow wideout Ramses Barden (concussion) is likely out as well.

That thins out an already depleting corps. Domenik Hixon will be the starter opposite Victor Cruz, with second-year receiver Jerrel Jernigan or rookie Rueben Randle also getting reps. When that happens, Cruz will kick inside to the slot in three-wideout sets.

Defensively, it's not much better for Big Blue, as the secondary has taken a beating. Starting cornerback Corey Webster missed practice on Thursday as a precaution to rest his ailing hamstring, but he's also dealing with a broken hand. Antrel Rolle also has been limited in practice.

3 Can the Browns' youth finally get a win?

Cleveland fields one of the league's youngest rosters in the league, with 15 rookies and 11 second-year players.

They're led by the 28-year-old rookie quarterback Weeden, but also have rookie Trent Richardson at running back. The third-overall pick, the 5-foot-9, 230-pound Richardson ranks second among rookies in receptions (15), second in yards from scrimmage (240), second in first downs (14) and fourth in rushing (222).

If Richardson gets going early and softens up the defense, play-action passing could be a huge advantage for the upstart Browns. The Giants could be primed for an aerial assault.

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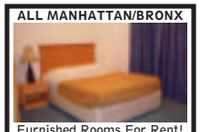

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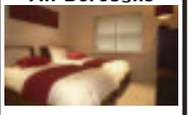

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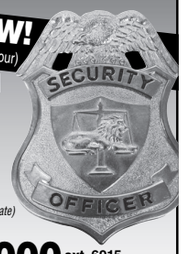

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16 HR. IN-SERVICE TRAINING
(must attend both days)
Friday, October 19, 2012 &
Saturday, October 20, 2012 *(Intermediate)*
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NOTICE OF FORMATION OF SONYA STUDIO LLC. Art. of Org. filed with the Secy. of State of New York (SSNY) on 08/07/2012. Office location: NY County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail process to: LLC c/o 1411 Broadway, Rm 200, New York, NY 10001. Purpose, any lawful activity.

NOTICE IS HEREBY GIVEN that a license, number 1264381 for Liquor, Beer & Wine has been applied for by the undersigned to sell Liquor, Beer & Wine at retail in a Restaurant under the Alcohol Beverage Control Law at 4715 Northern Blvd., Long Island City, NY 11101 for on-premises consumption. Sushi X 9 Inc.

NOTICE IS HEREBY GIVEN that a license, Number TBA for Liquor has been applied for by the undersigned to sell Liquor, Wine, & Beer at retail in a Restaurant under the Alcoholic Beverage Control Law at: 940 8th Ave., New York, NY 10018 for on-premises consumption. Republic Food, LLC.

NOTICE IS HEREBY GIVEN that a license, Number Pending for Liquor, Wine & Beer has been applied for by the undersigned to sell Liquor, Wine & Beer at retail in a Restaurant under the Alcoholic Beverage Control Law at: 86-09 Northern Blvd., Jackson Heights, NY 11372 for on-premises consumption. Wine Garden Cafe Inc.

NOTICE IS HEREBY GIVEN that a license, number 126144 for a Beer & Wine has been applied for by the undersigned to sell Beer & Wine at retail in a Restaurant under the Alcohol Beverage Control Law at 5915 7th Ave., Brooklyn, NY 11220 for on-premises consumption. Korean X Inc.

NOTICE IS HEREBY GIVEN that a license, number 1264195 for a Beer & Wine has been applied for by the undersigned to sell Beer & Wine at retail in a Restaurant under the Alcohol Beverage Control Law at 5810 8th Ave., Brooklyn, NY 11220 for on-premises consumption. Nan Bei He Restaurant Inc.

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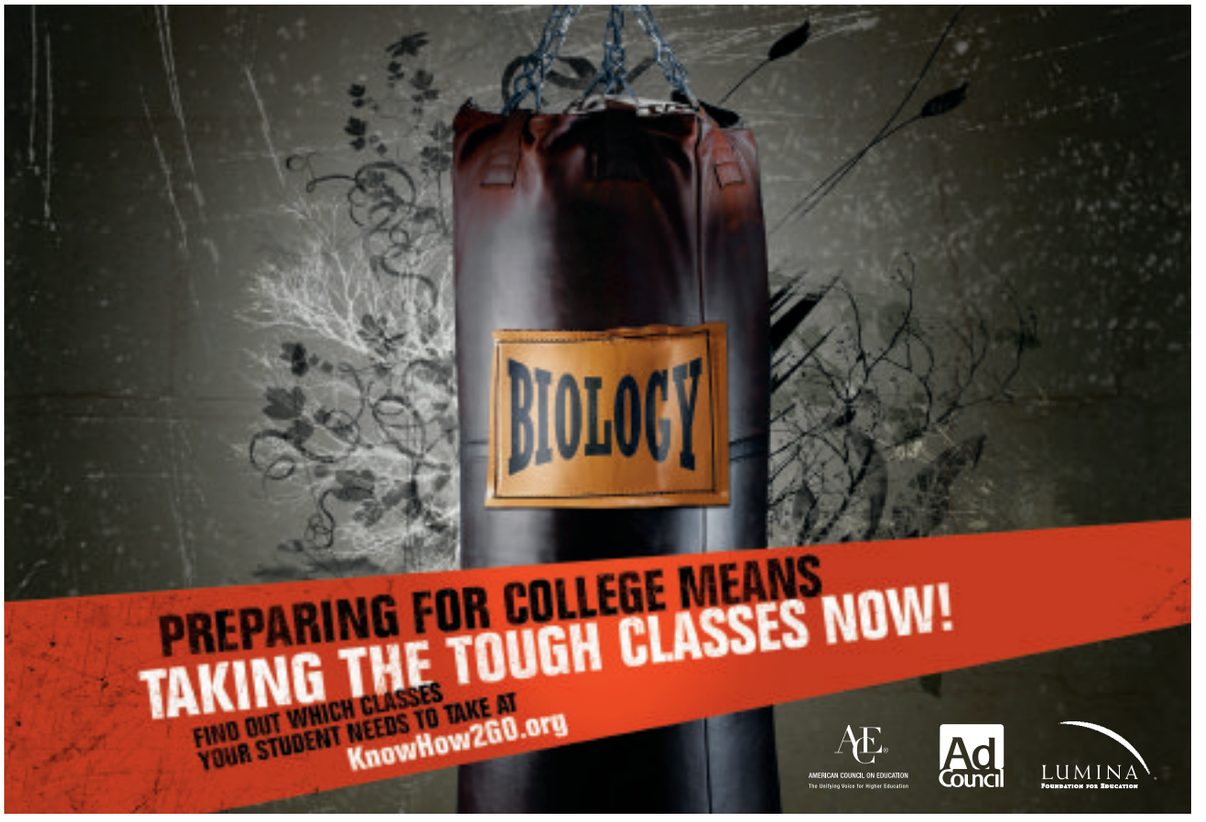
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